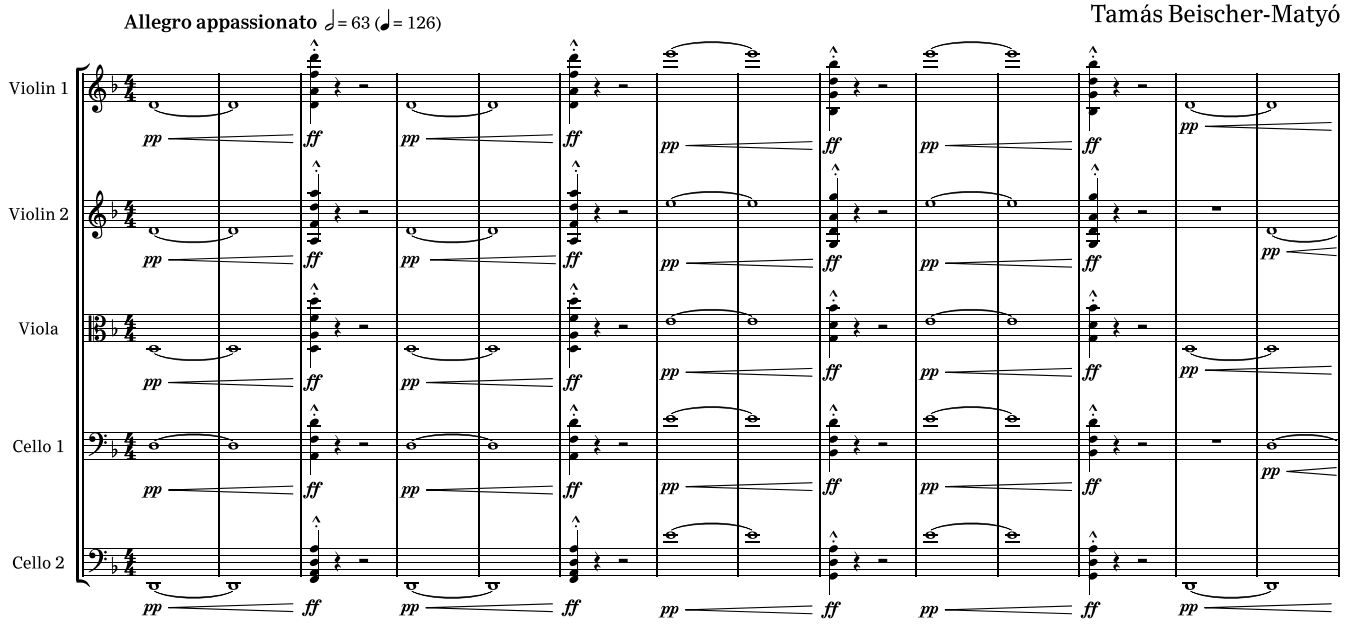
Ruins and Arches

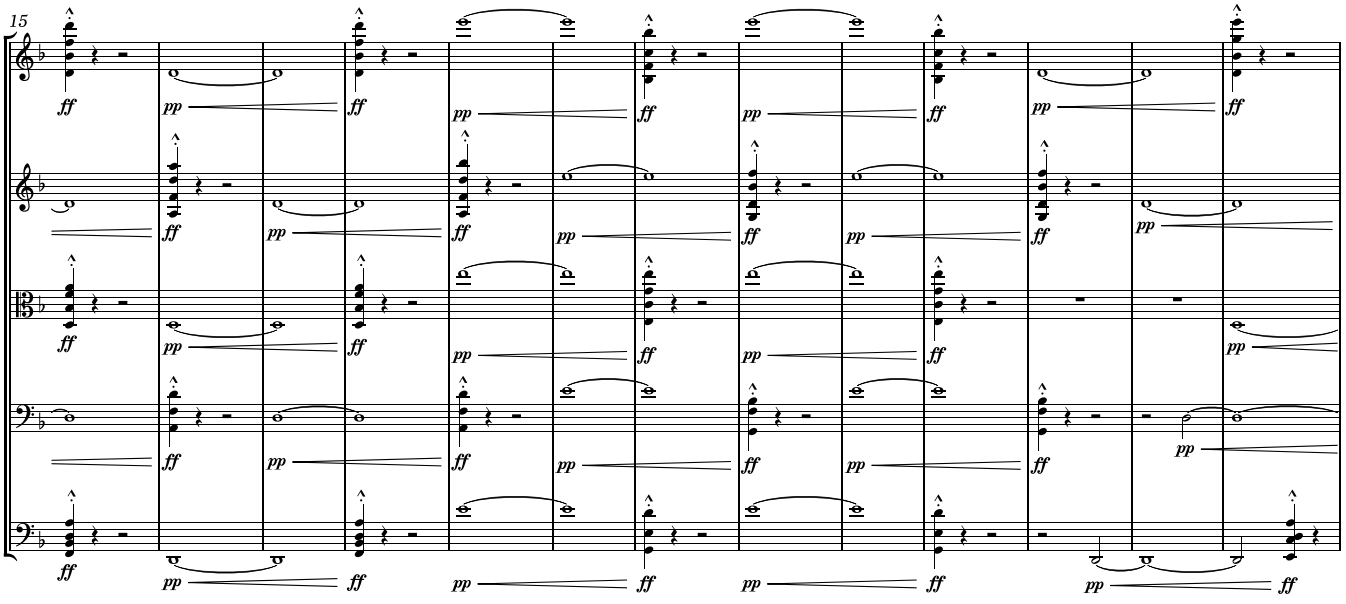
a quintet for 2 violins, viola and 2 cellos

I

"I died for Beauty..."
(E.D.)

Tamás Beischer-Matyó





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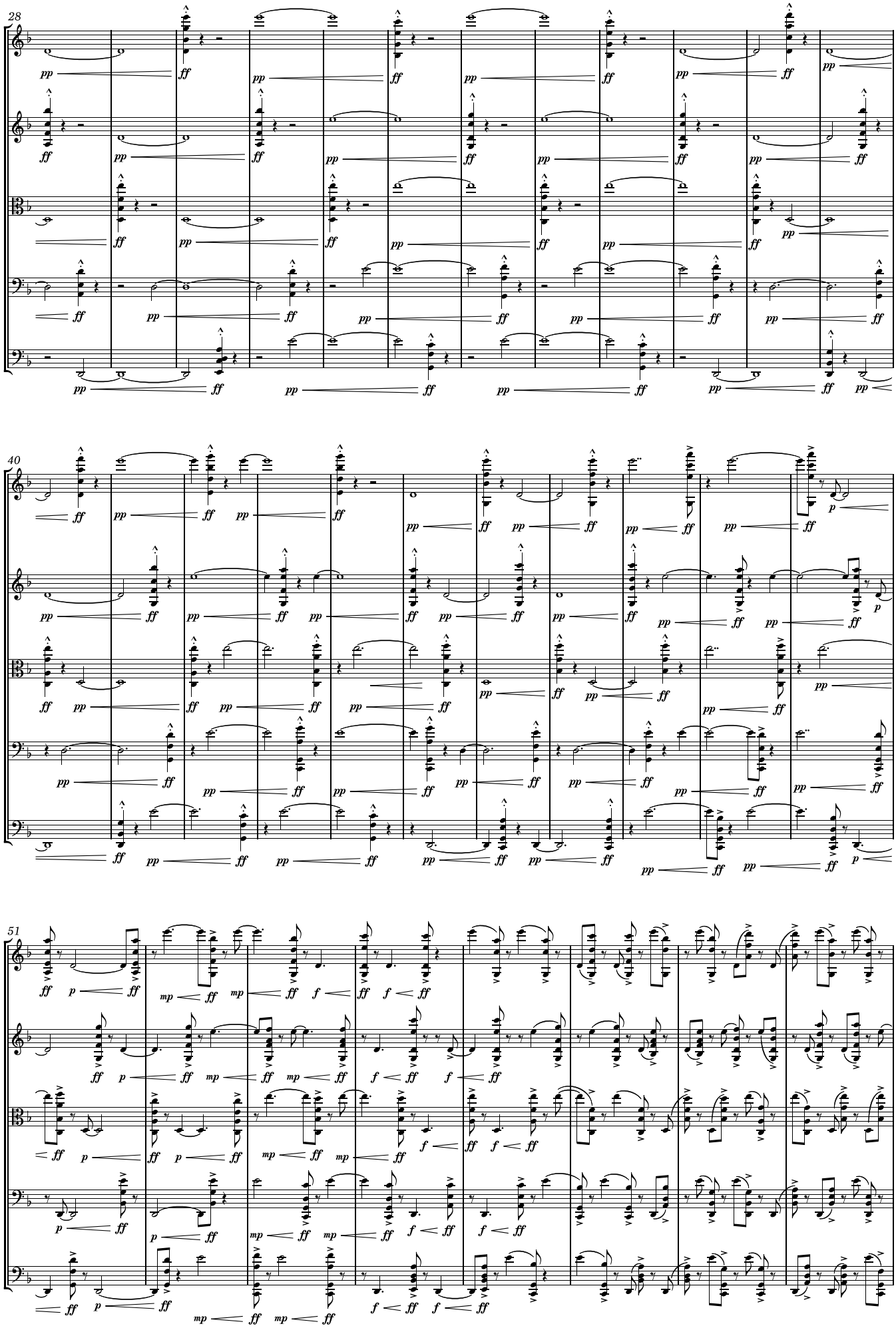
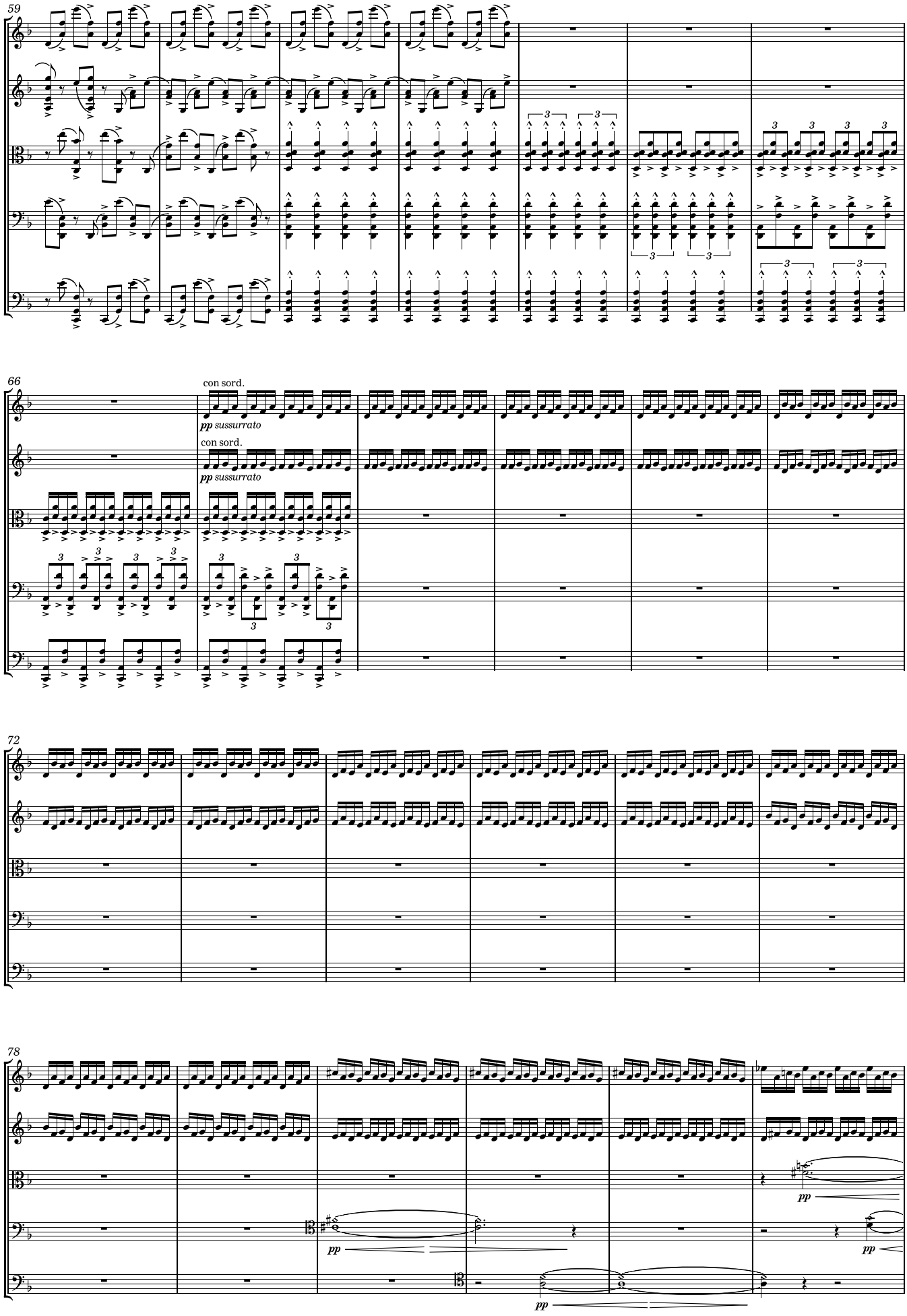
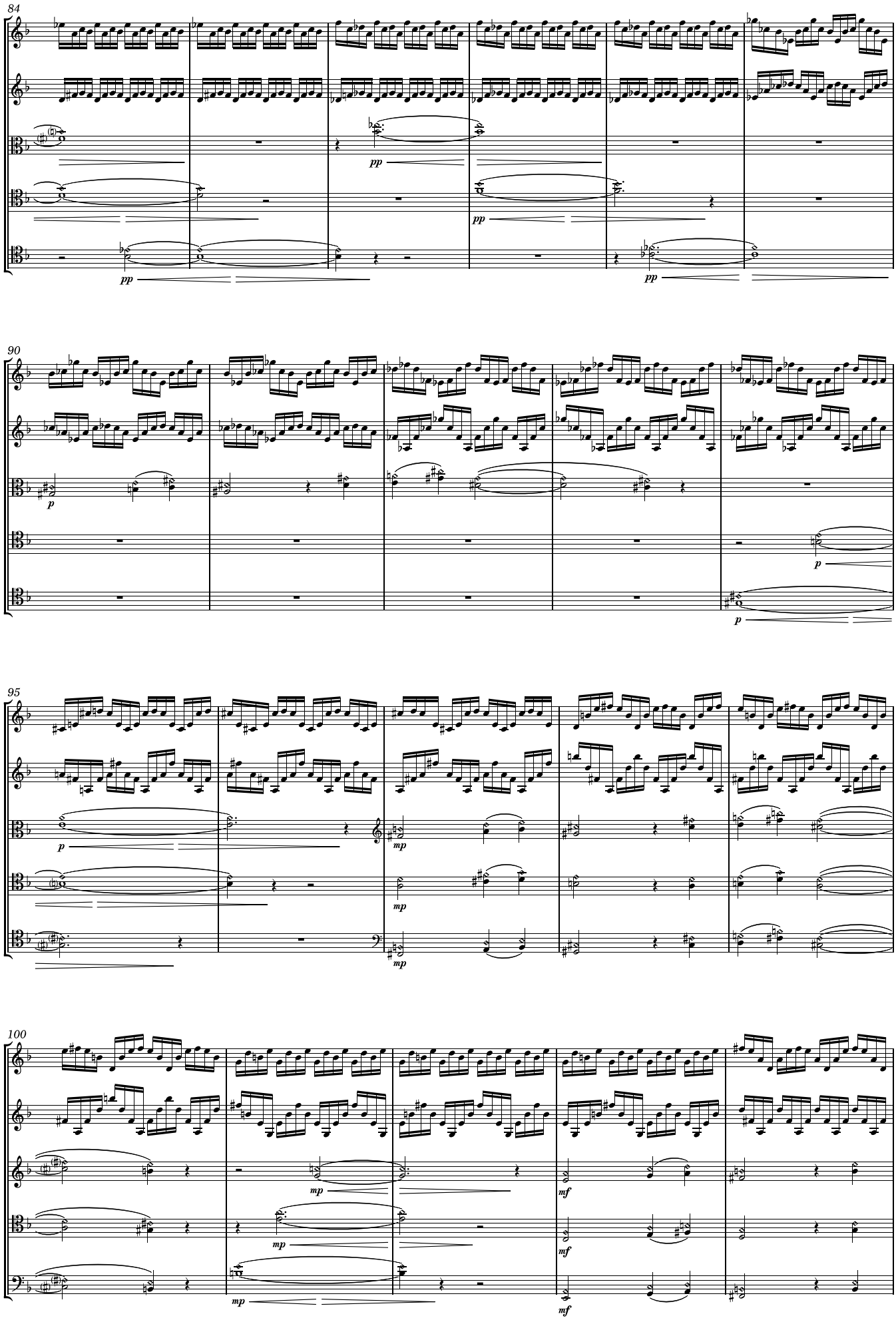
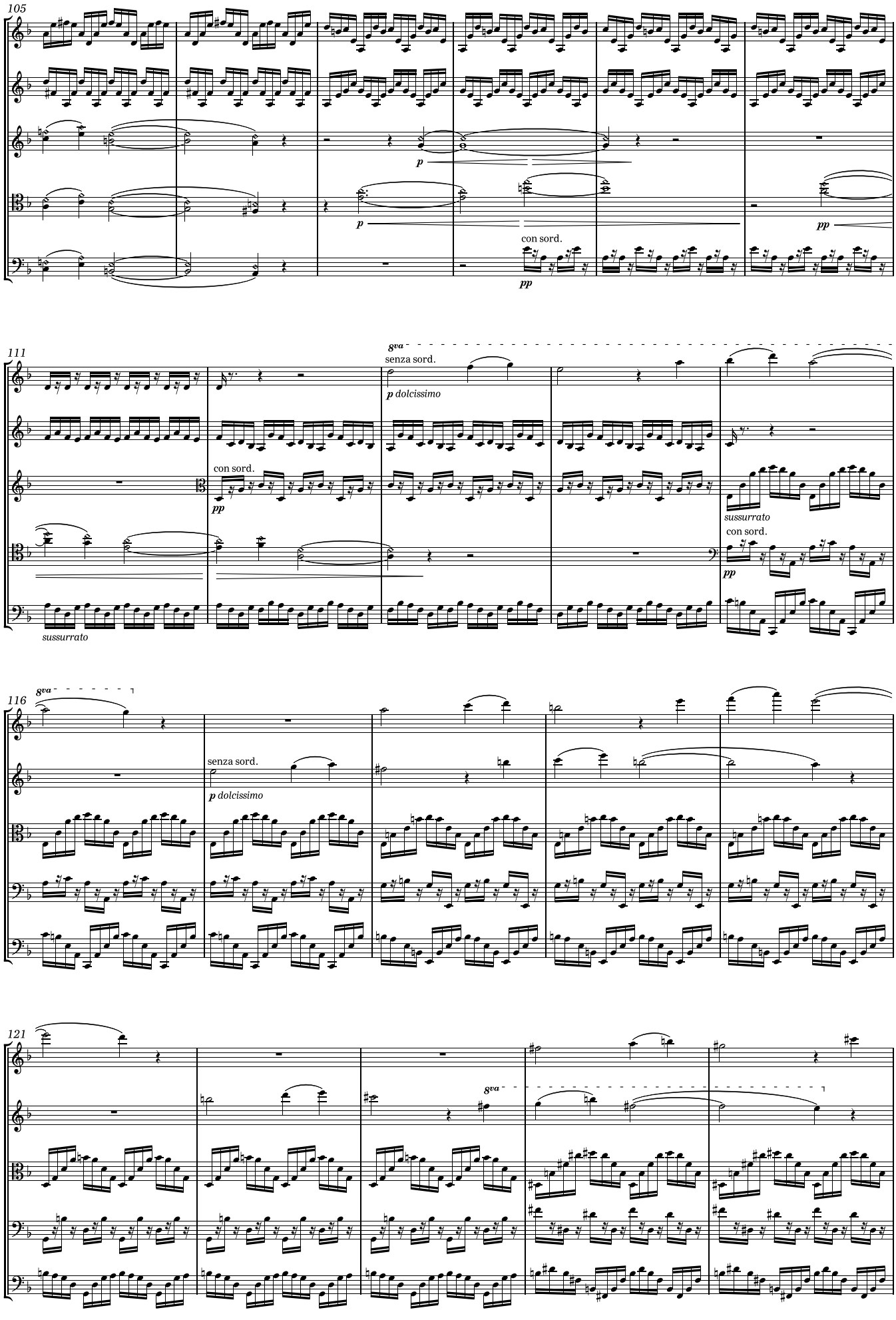
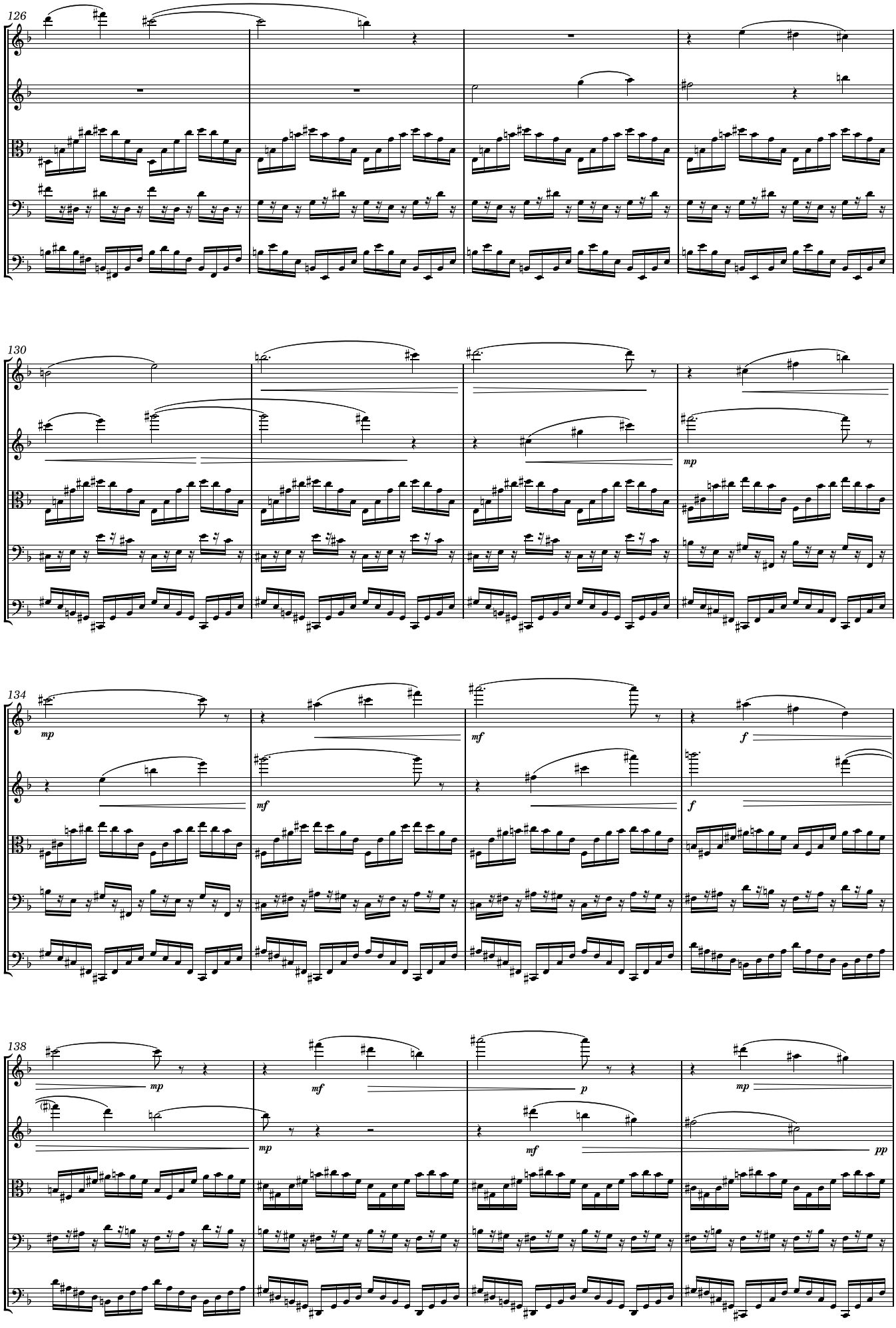
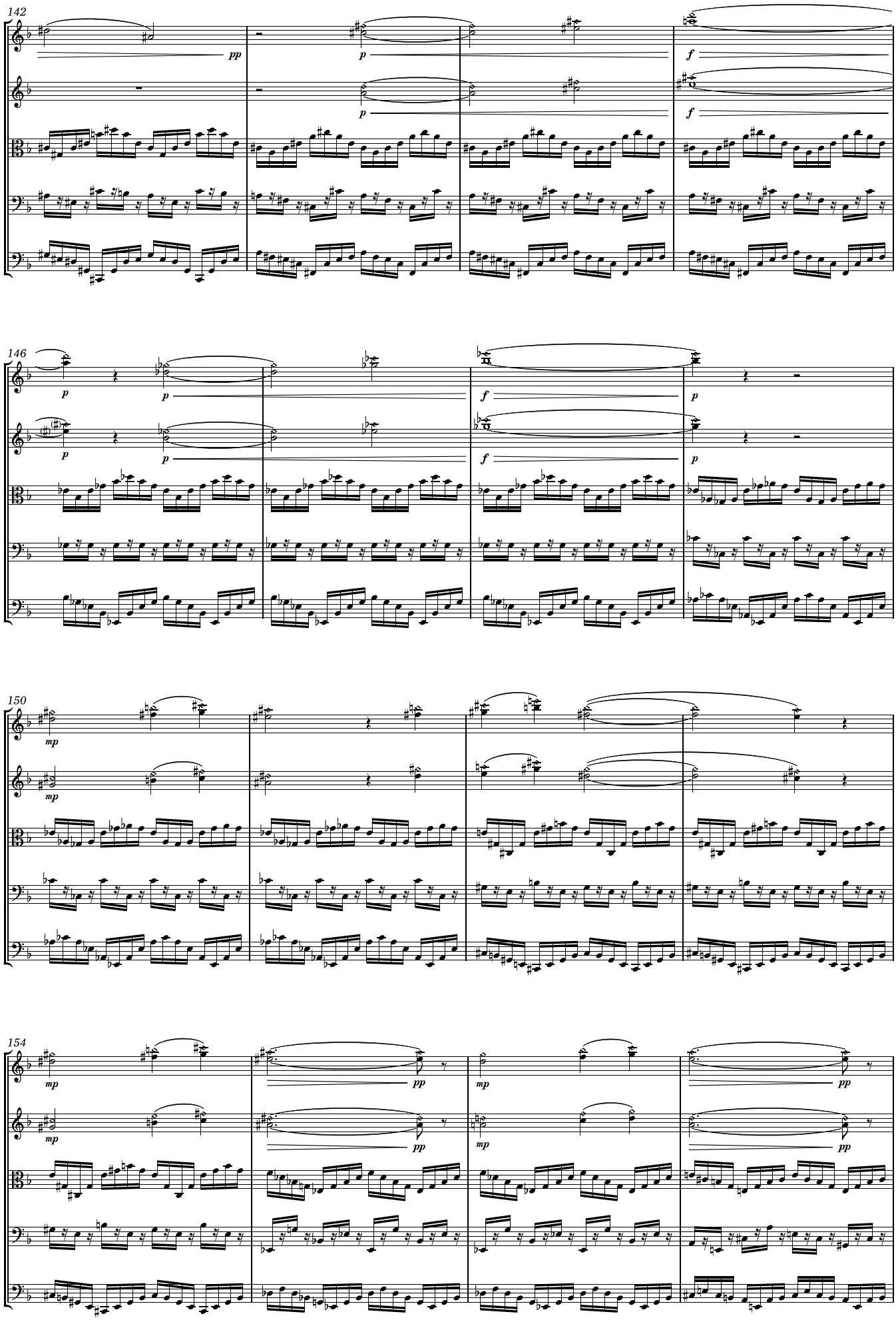

28
40
51

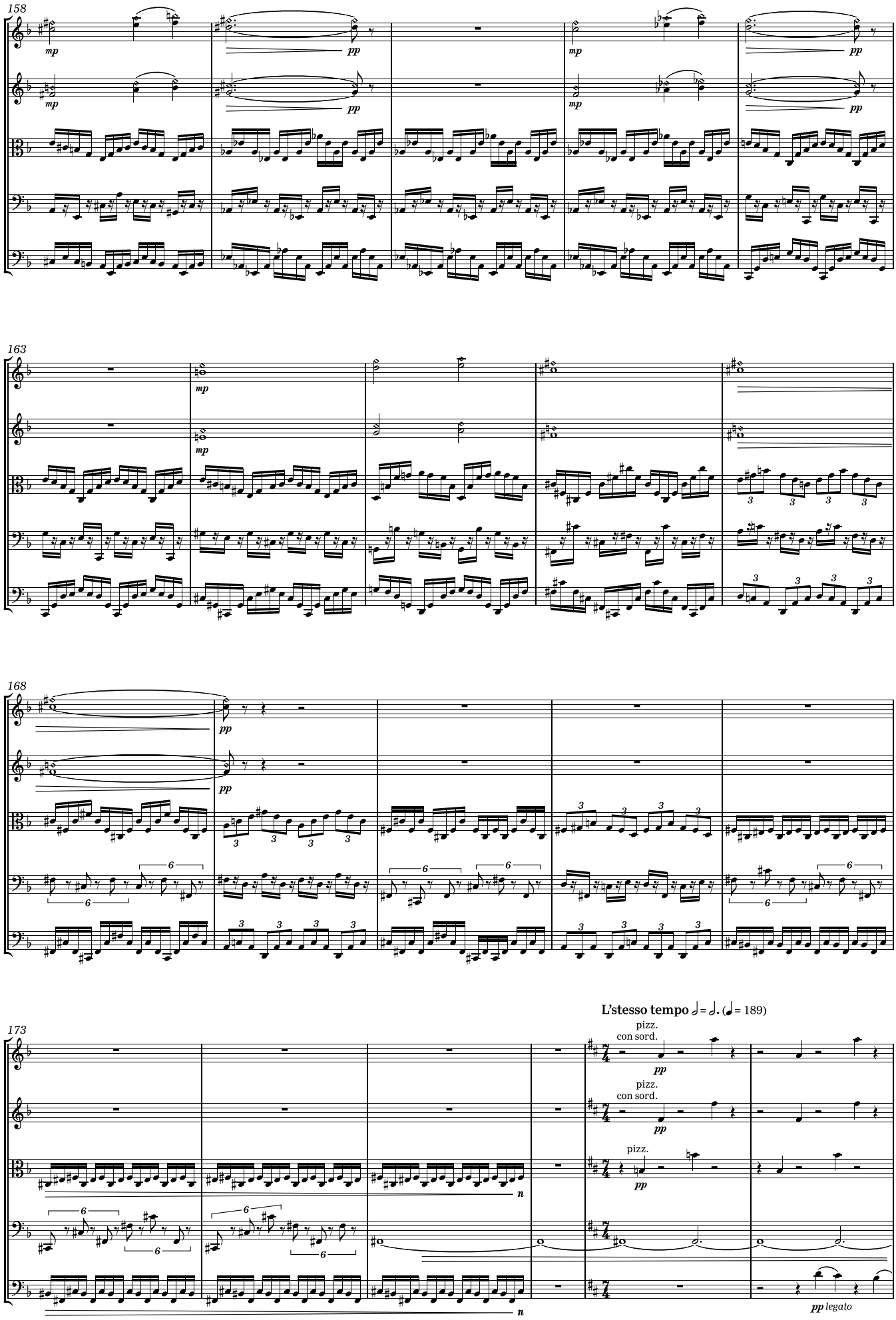

59
66
con sord.
pp sussurrato
con sord.
pp sussurrato
72
78
pp
pp
pp
pp

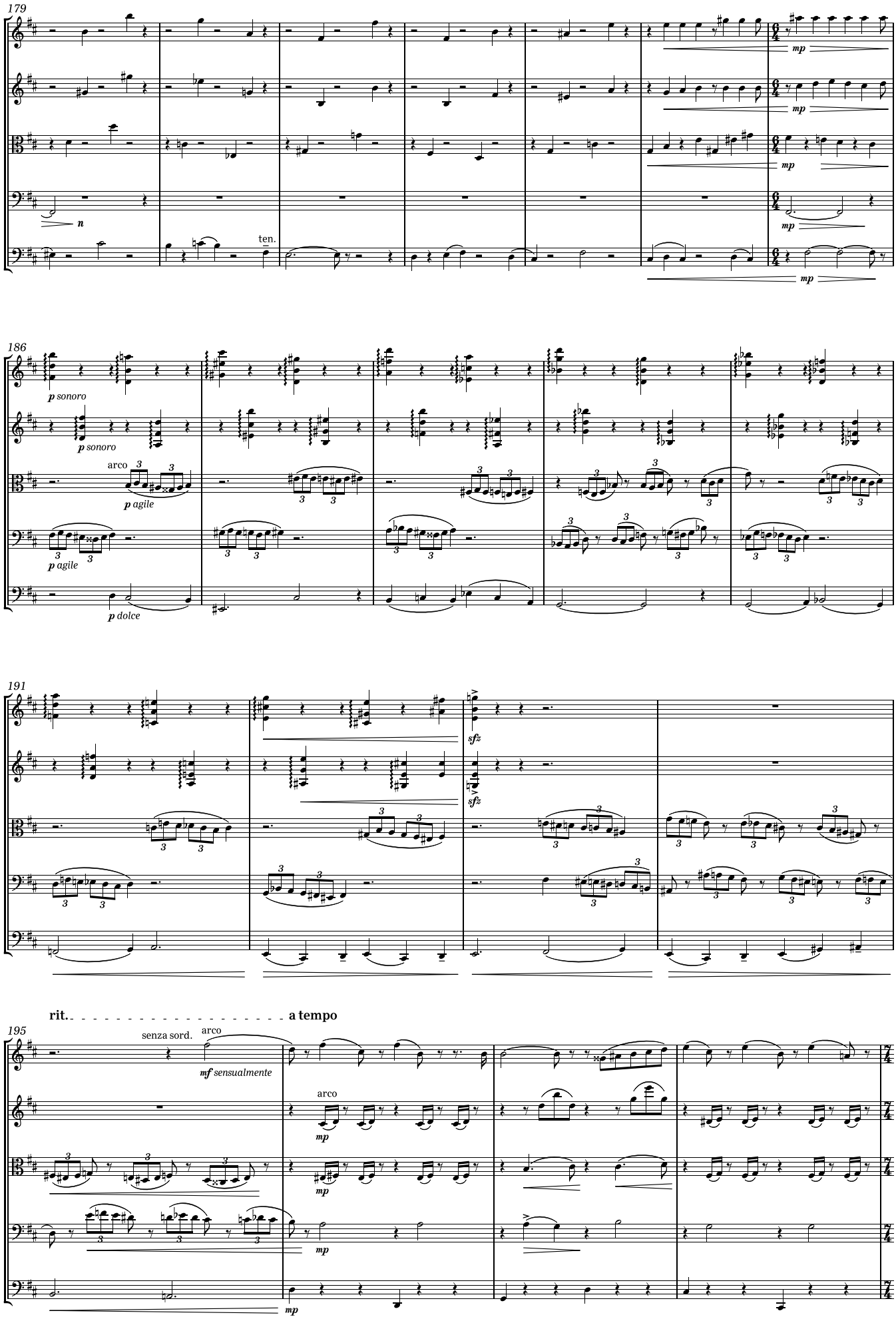

84
pp
pp
pp
90
p
p
p
95
p
mp
mp
mp
100
mp
mp
mf
mf
mf

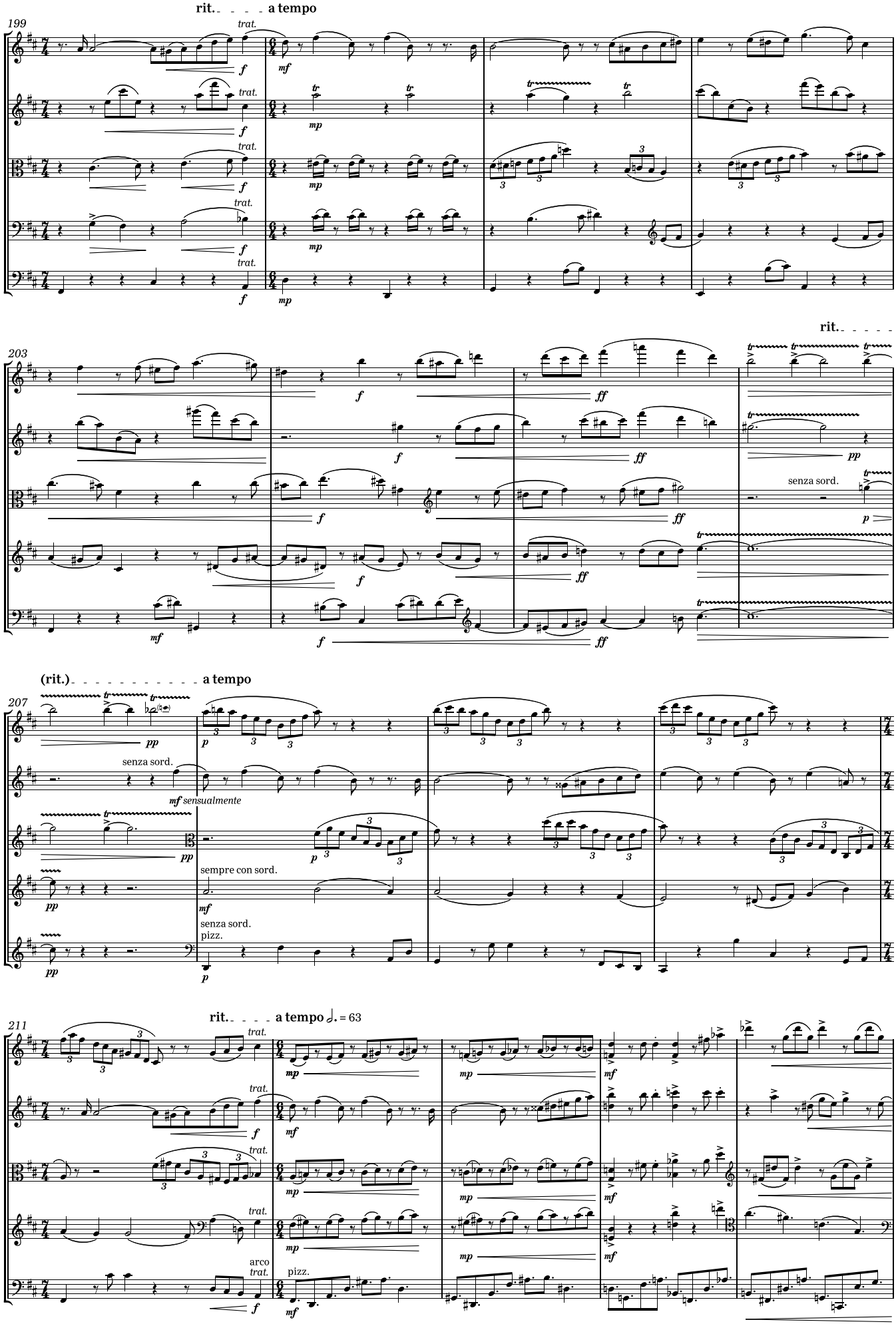

105
p
p
con sord.
pp
pp
111
8va
senza sord.
p dolcissimo
con sord.
pp
sussurrato
sussurrato
con sord.
pp
116
8va
senza sord.
p dolcissimo
121
8va

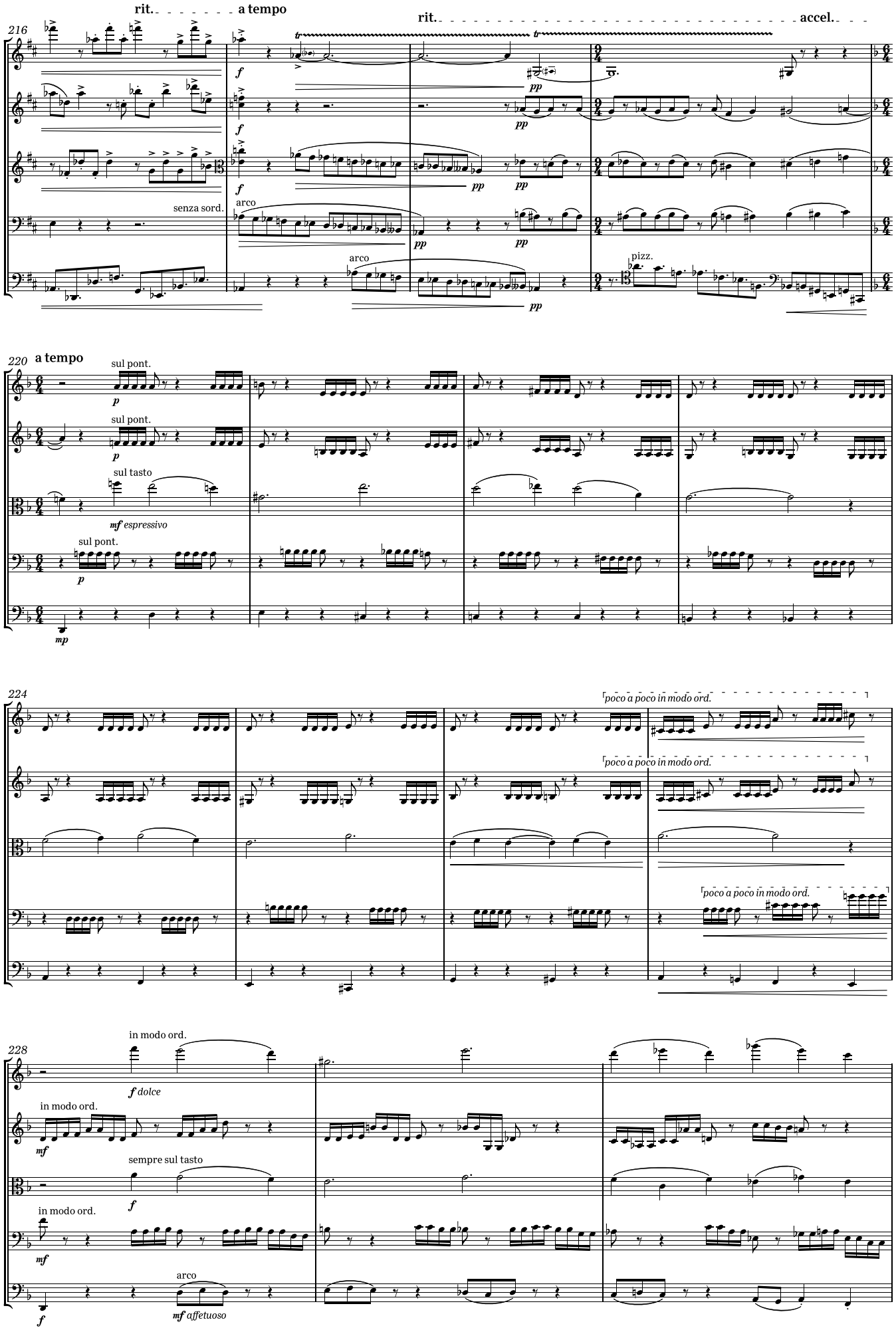

126
130
mp
134
mp
mf
mf
f
f
138
mp
mf
mp
p
mf
mp
pp

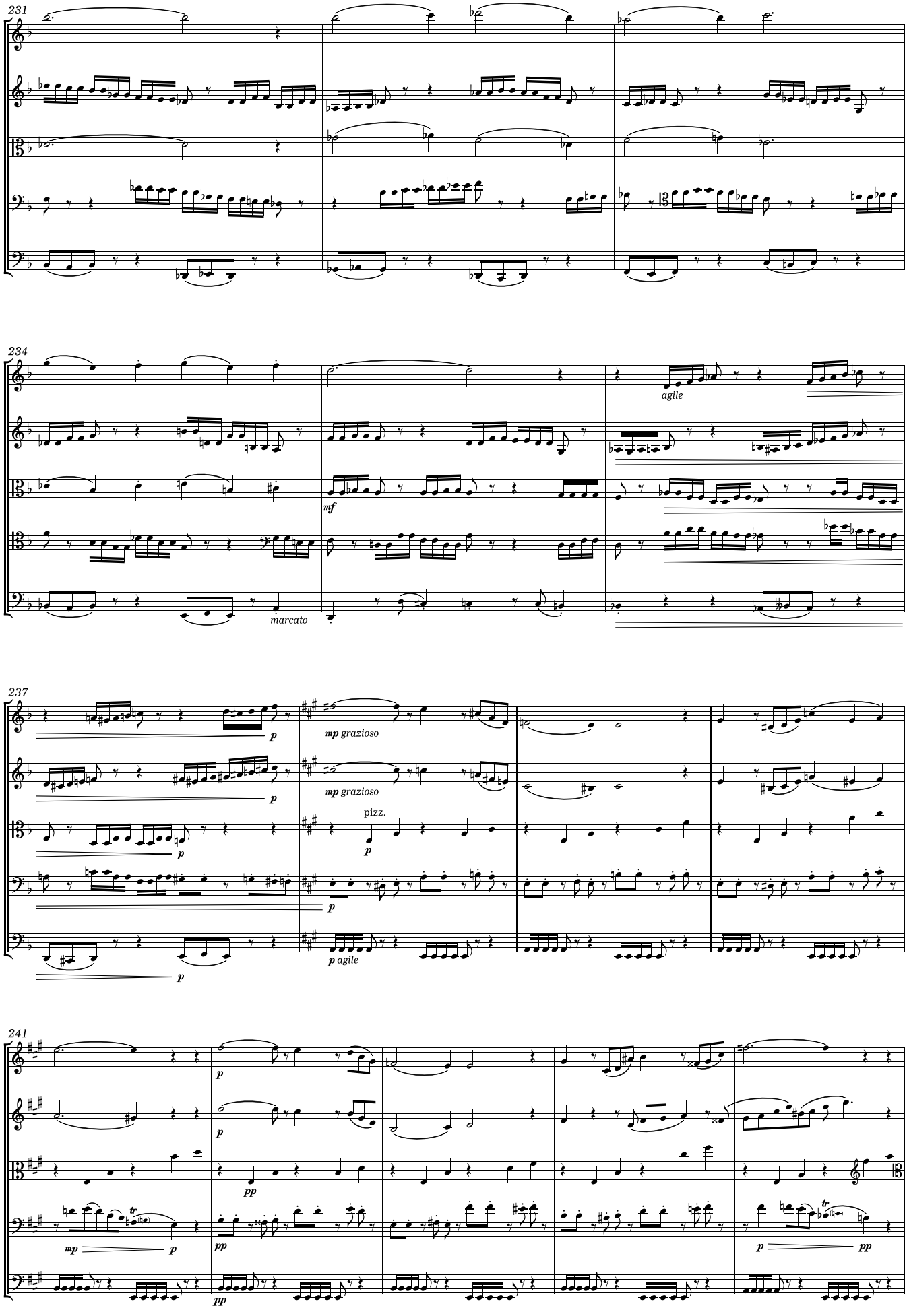

142
146
150
154

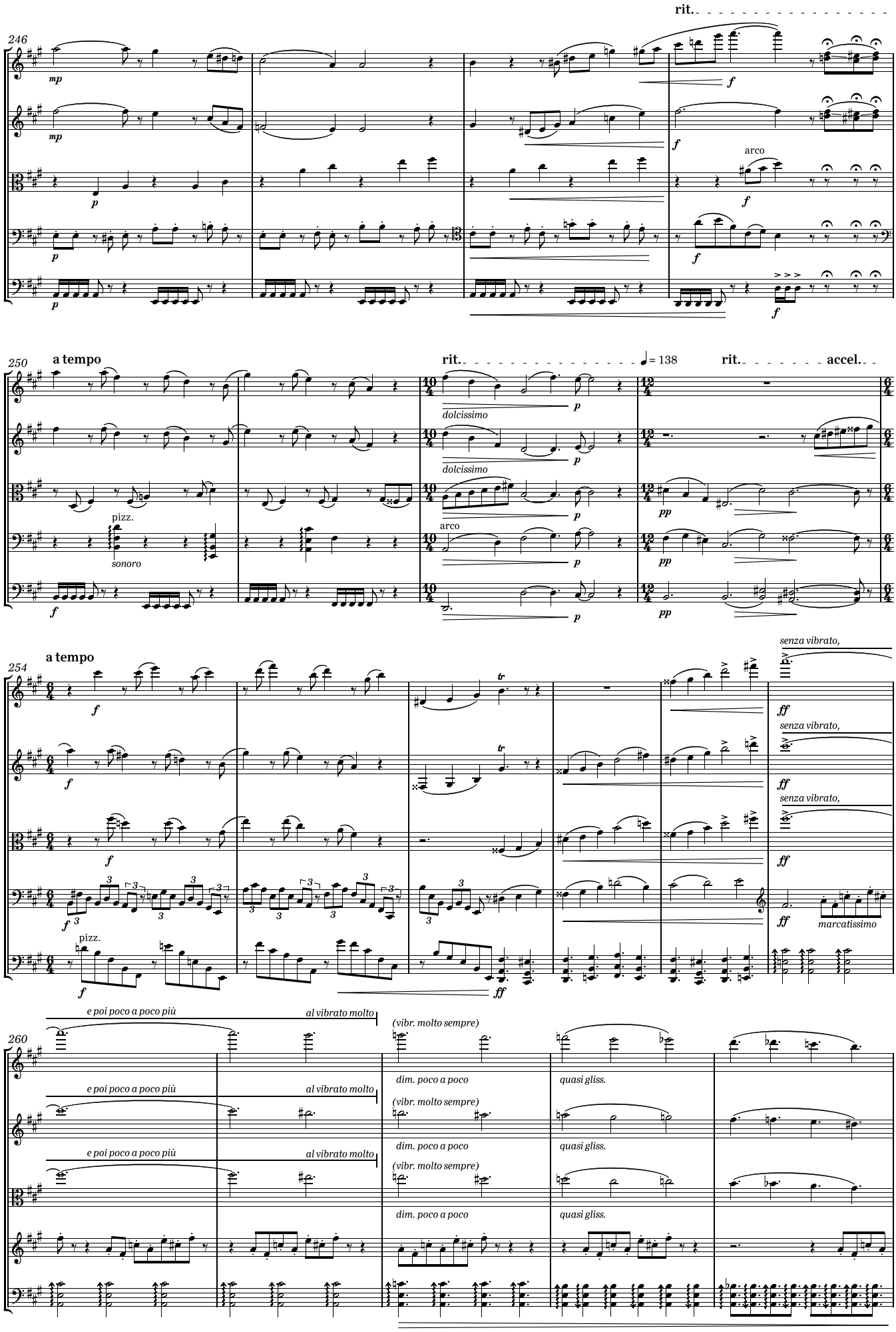

158
mp
pp
163
168
173
L'stesso tempo ♩= ♩. (♩= 189)
pizz.
con sord.
pizz.
pizz.
n
pp legato

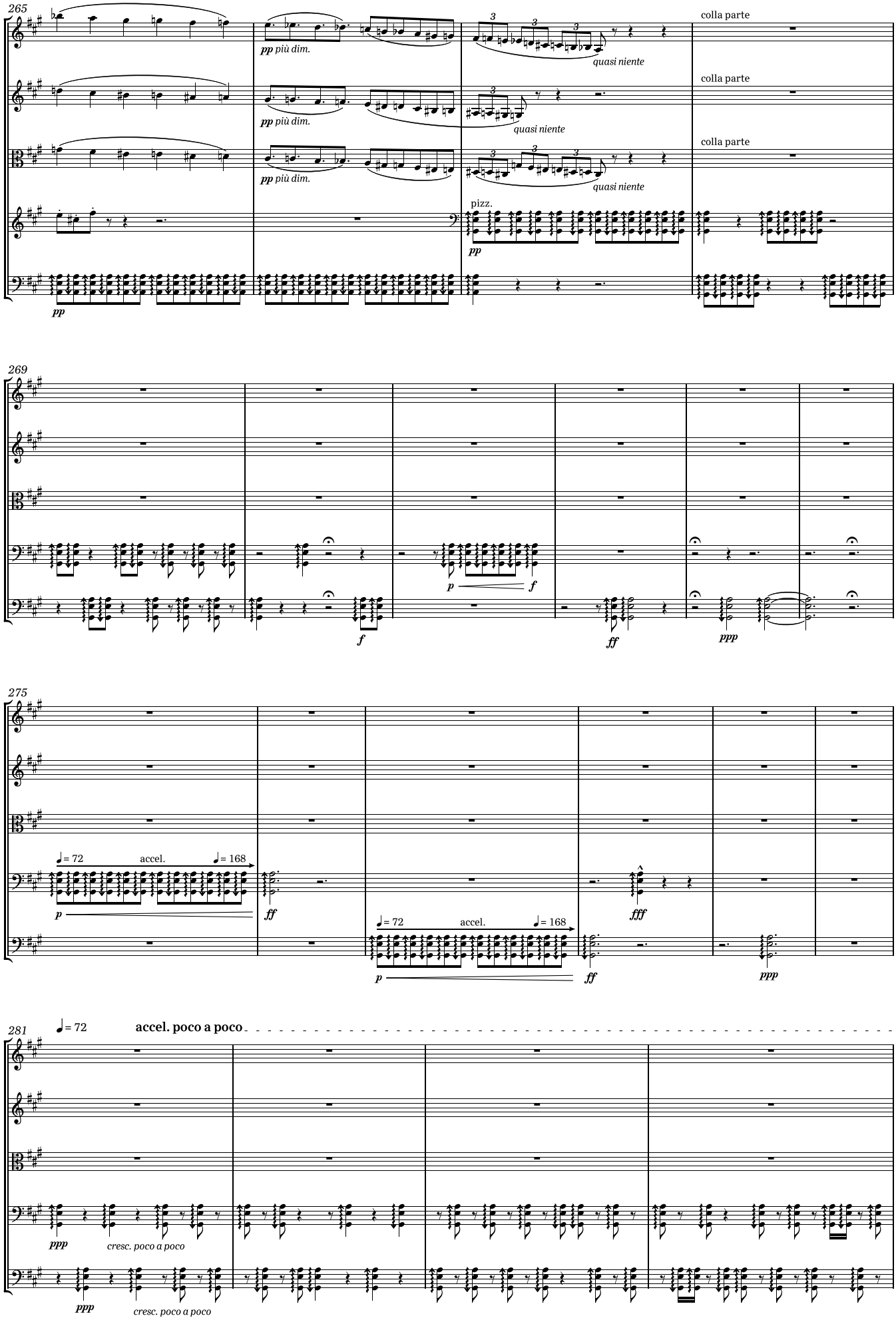

179
ten.
186
p sonoro
p sonoro
arco
p agile
p agile
p dolce
191
sfz
sfz
rit.
a tempo
195
senza sord.
arco
mf sensualmente
arco
mp
mp
mp

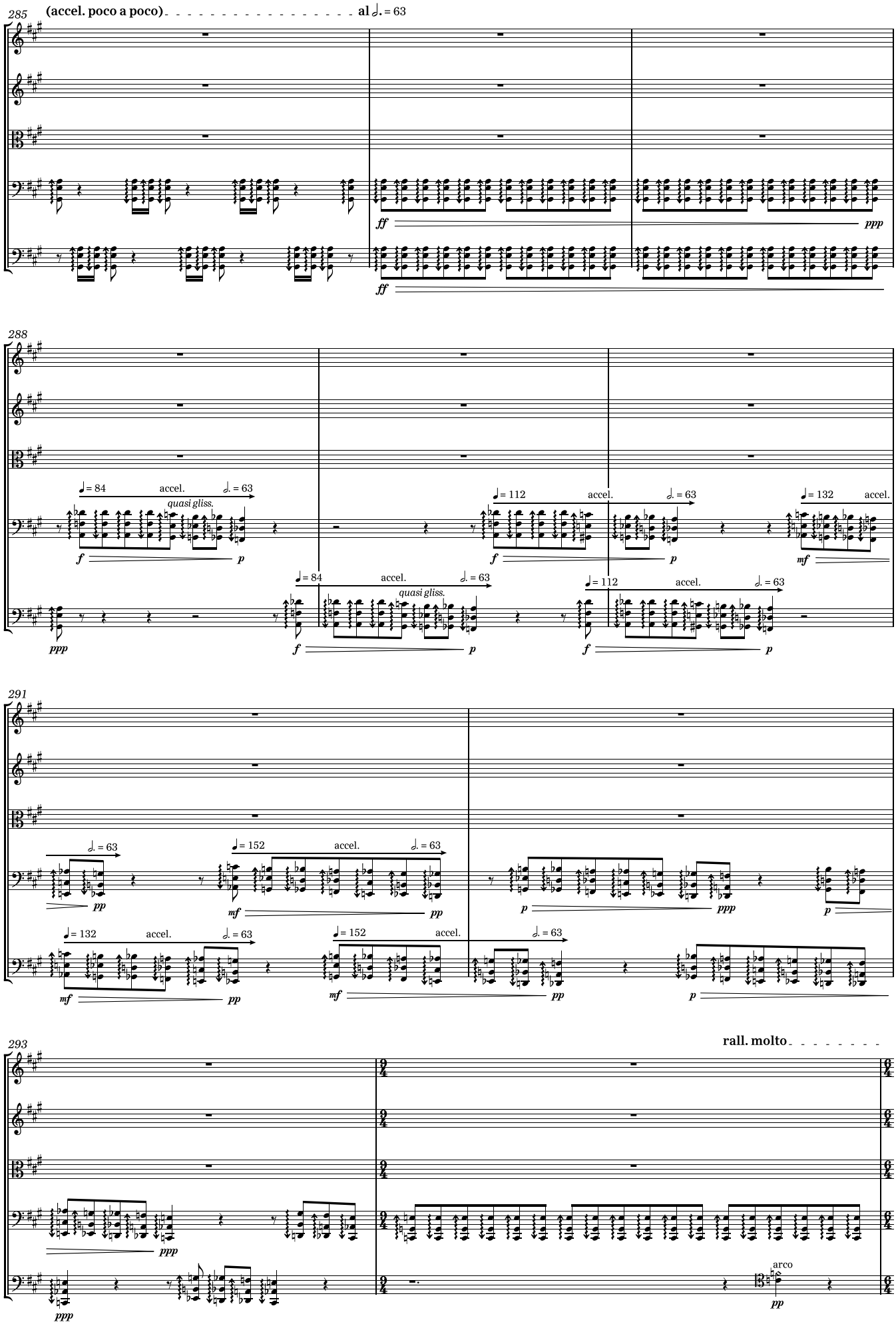

rit. a tempo
199
trat.
203
rit.
senza sord.
(rit.) a tempo
207
mf sensualmente
sempre con sord.
senza sord.
pizz.
211
rit. a tempo ♩. = 63
arco
pizz.

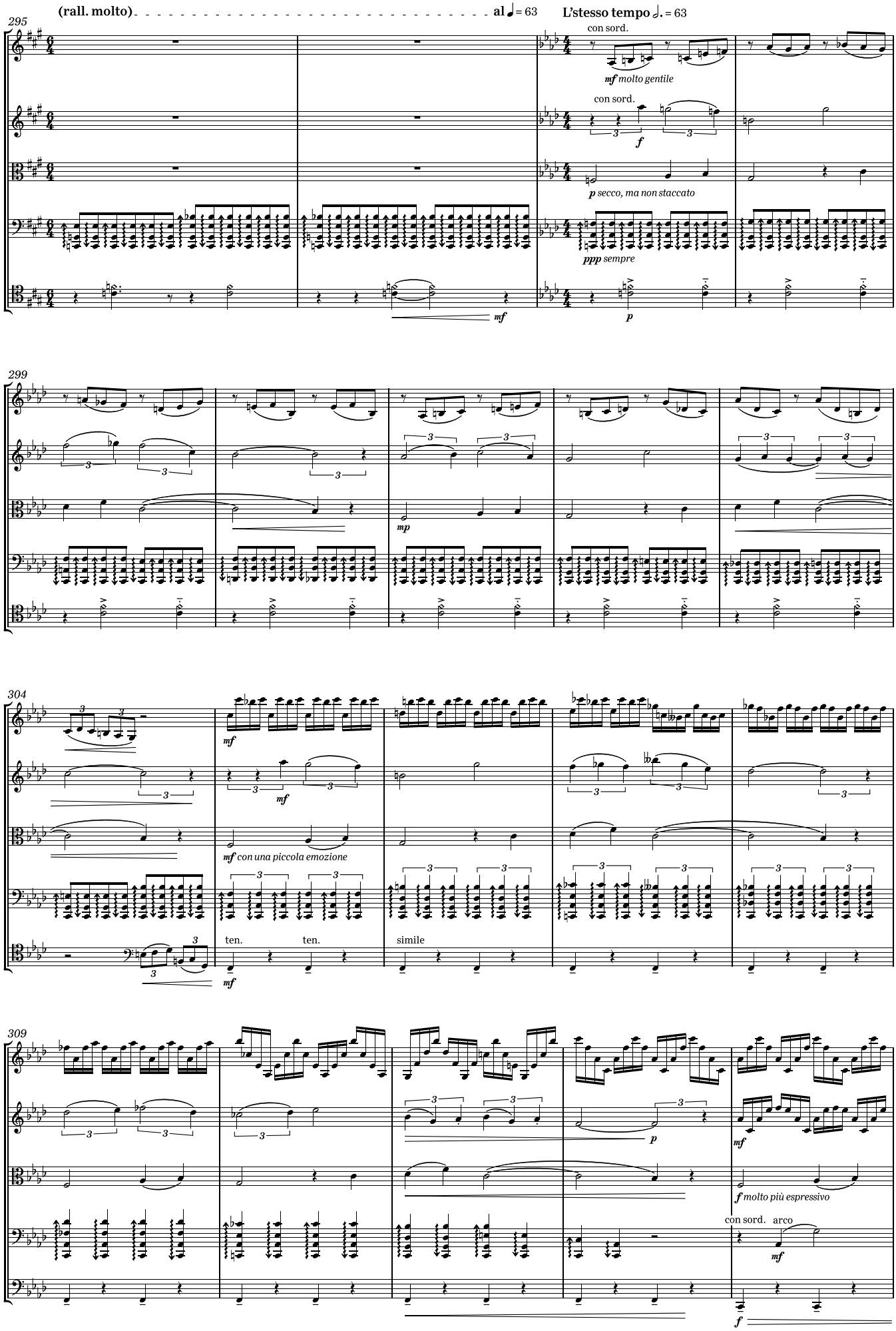

216
rit.
a tempo
rit.
accel.
senza sord.
arco
pizz.
220
a tempo
sul pont.
sul tasto
mf espressivo
mp
224
poco a poco in modo ord.
228
in modo ord.
f dolce
mf
sempre sul tasto
f
arco
mf affetuoso

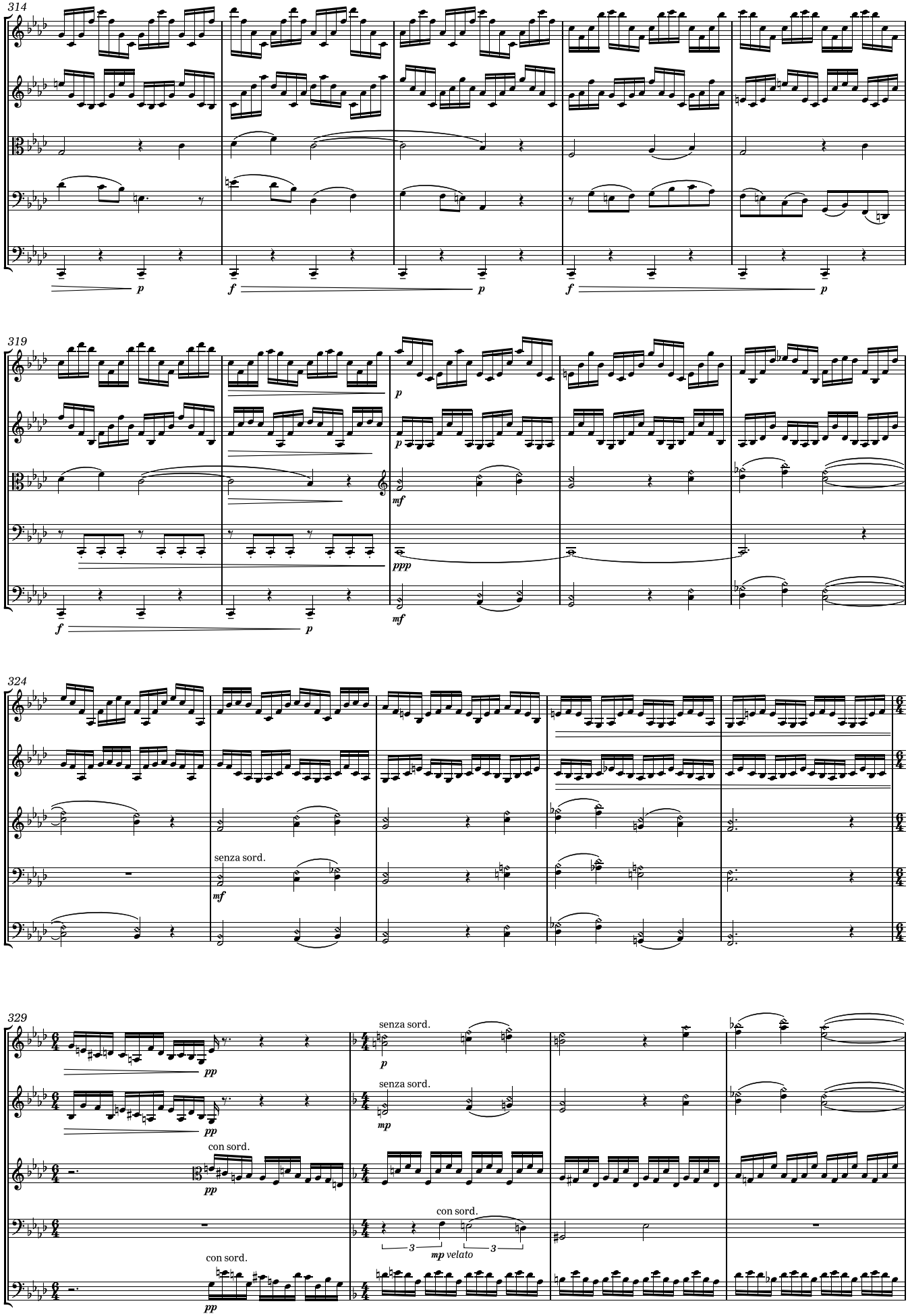

231
234
agile
mf
marcato
237
mp grazioso
mp grazioso
pizz.
p agile
241
pp
pp
pp
pp

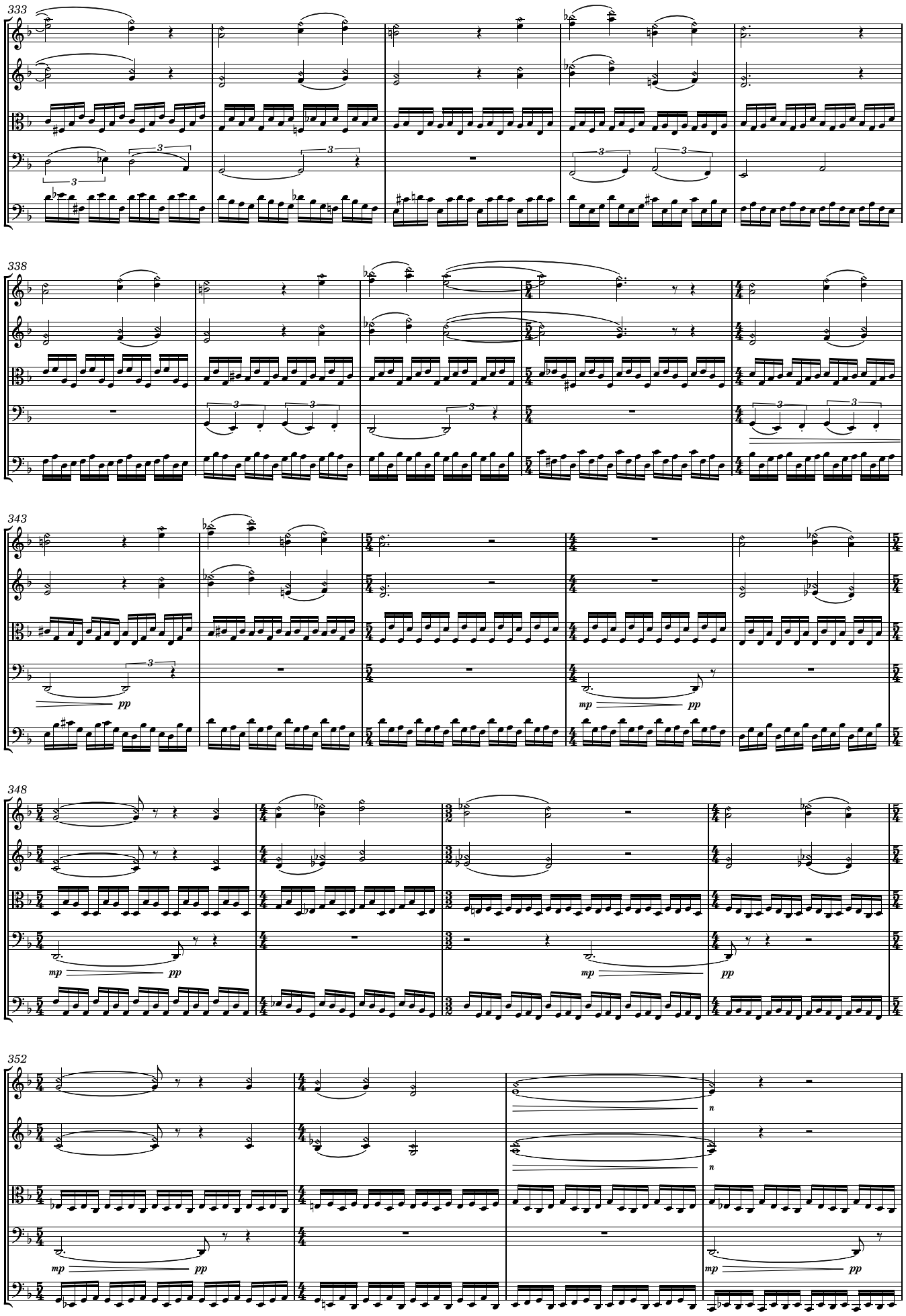

246
rit.
mp
f
arco
250
a tempo
rit.
♩= 138
rit.
accel.
dolcissimo
pizz.
sonoro
arco
pp
254
a tempo
senza vibrato,
ff
marcatissimo
pizz.
260
e poi poco a poco più
al vibrato molto
(vibr. molto sempre)
dim. poco a poco
quasi gliss.

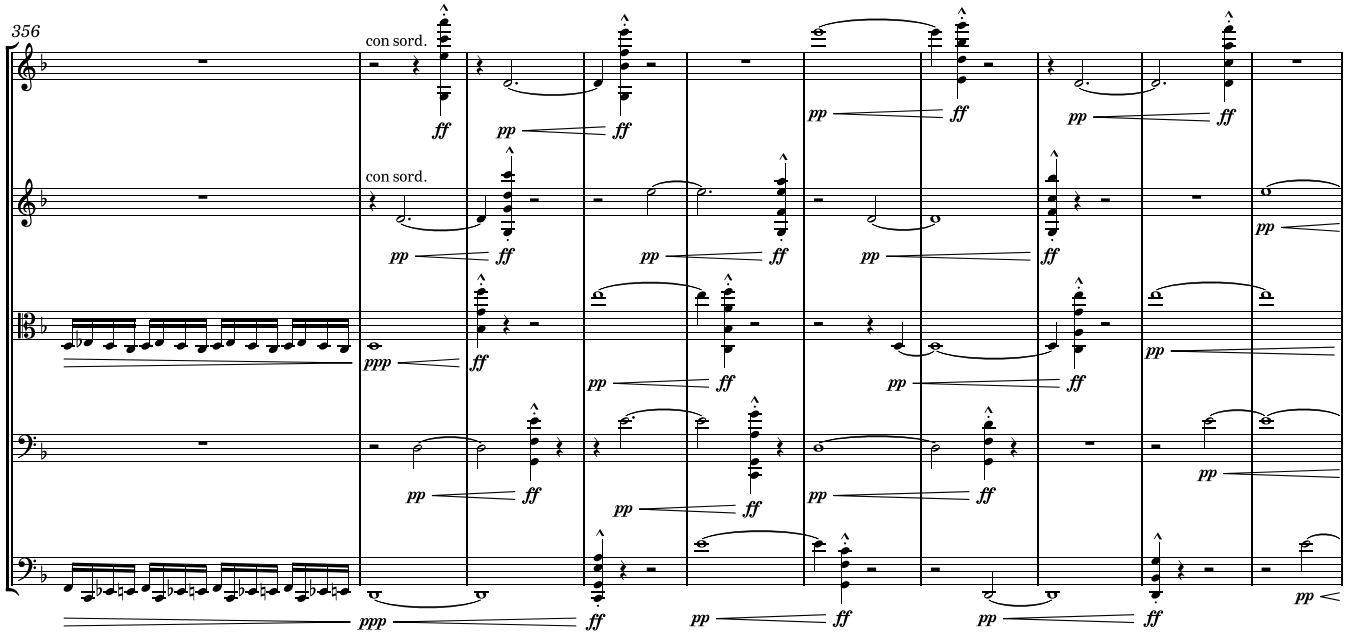

265
pp più dim.
quasi niente
colla parte
pizz.
pp
269
p
f
ff
ppp
275
♩= 72
accel.
♩= 168
fff
281
accel. poco a poco
cresc. poco a poco

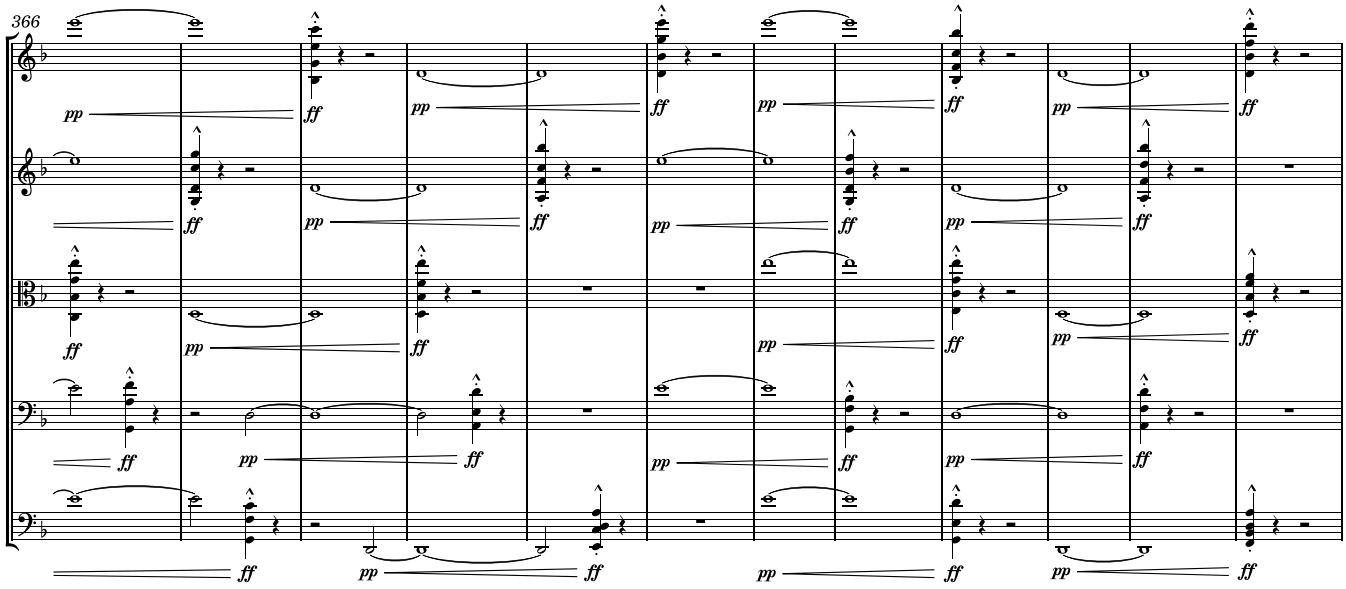

285
(accel. poco a poco)
al 𝅗𝅥. = 63
ff
ppp
288
♩= 84
accel.
𝅗𝅥. = 63
quasi gliss.
f
p
♩= 112
♩= 132
mf
ppp
291
𝅗𝅥. = 63
pp
♩= 152
mf
293
rall. molto
arco

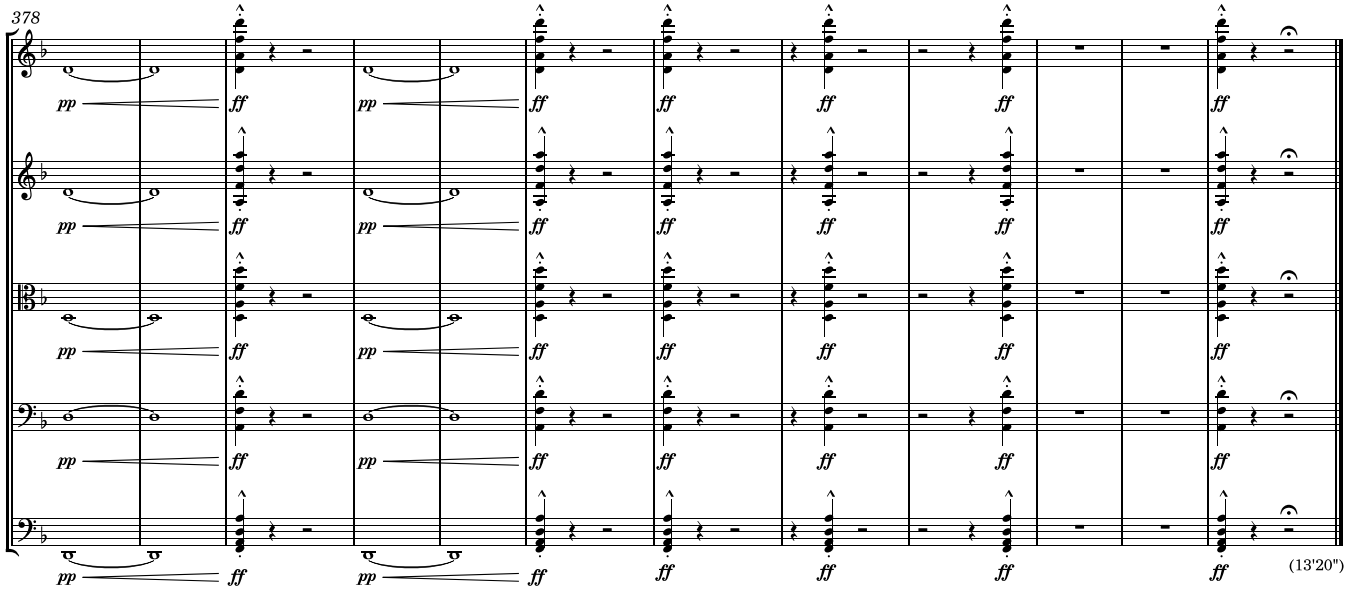

(rall. molto)
al 𝅗𝅥 = 63
L'stesso tempo 𝅗𝅥. = 63
295
con sord.
mf molto gentile
con sord.
f
p secco, ma non staccato
ppp sempre
mf
p
299
mp
304
mf
mf
mf con una piccola emozione
ten.
ten.
simile
mf
309
p
mf
f molto più espressivo
con sord.
arco
mf
f


314
p
f
p
f
p
319
f
p
p
mf
ppp
mf
324
senza sord.
mf
329
pp
senza sord.
p
senza sord.
mp
pp
con sord.
pp
con sord.
3
mp velato
3
con sord.
pp


333
338
343
pp
mp
pp
348
mp
pp
352
n
n
mp
pp

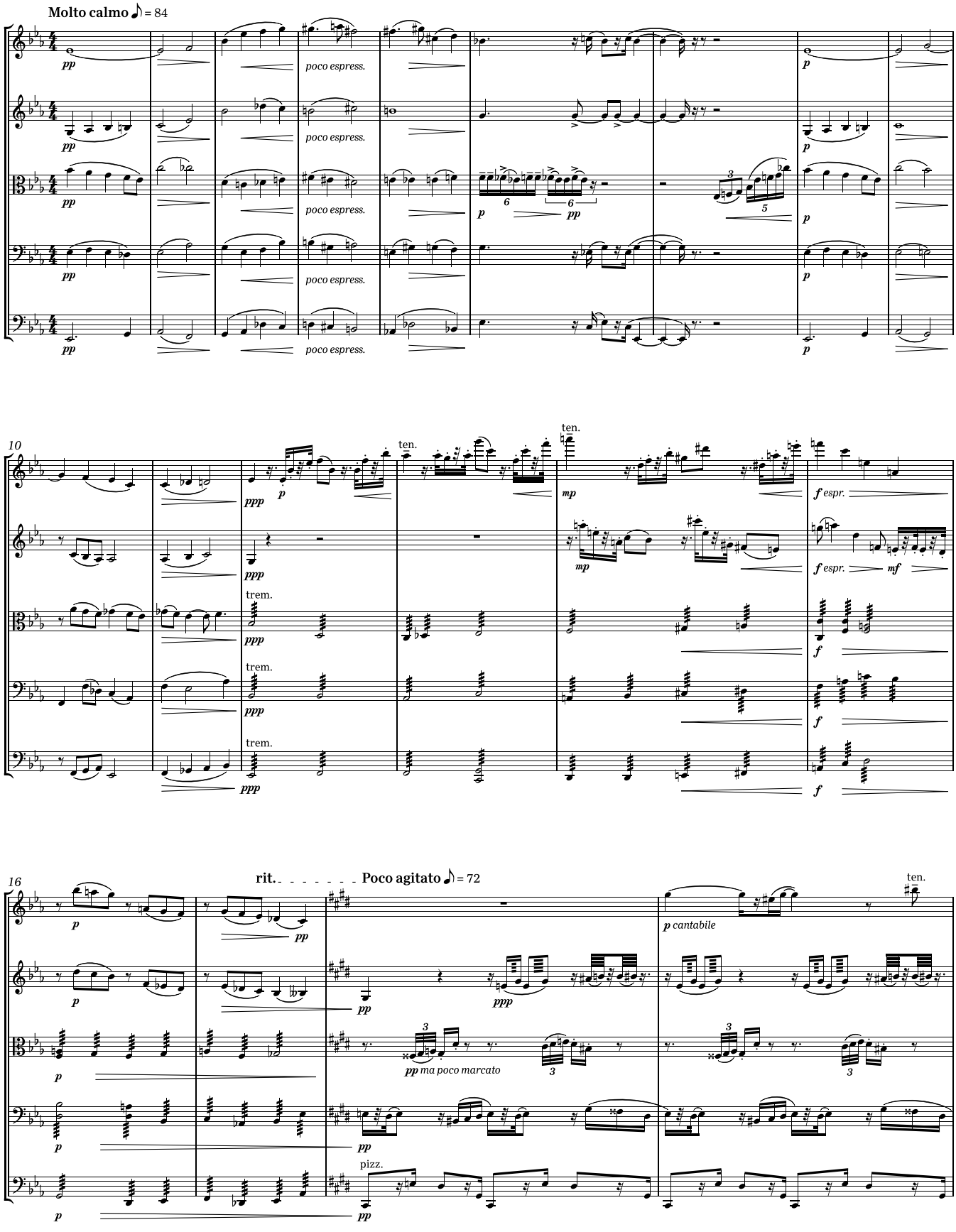

356
con sord.
con sord.

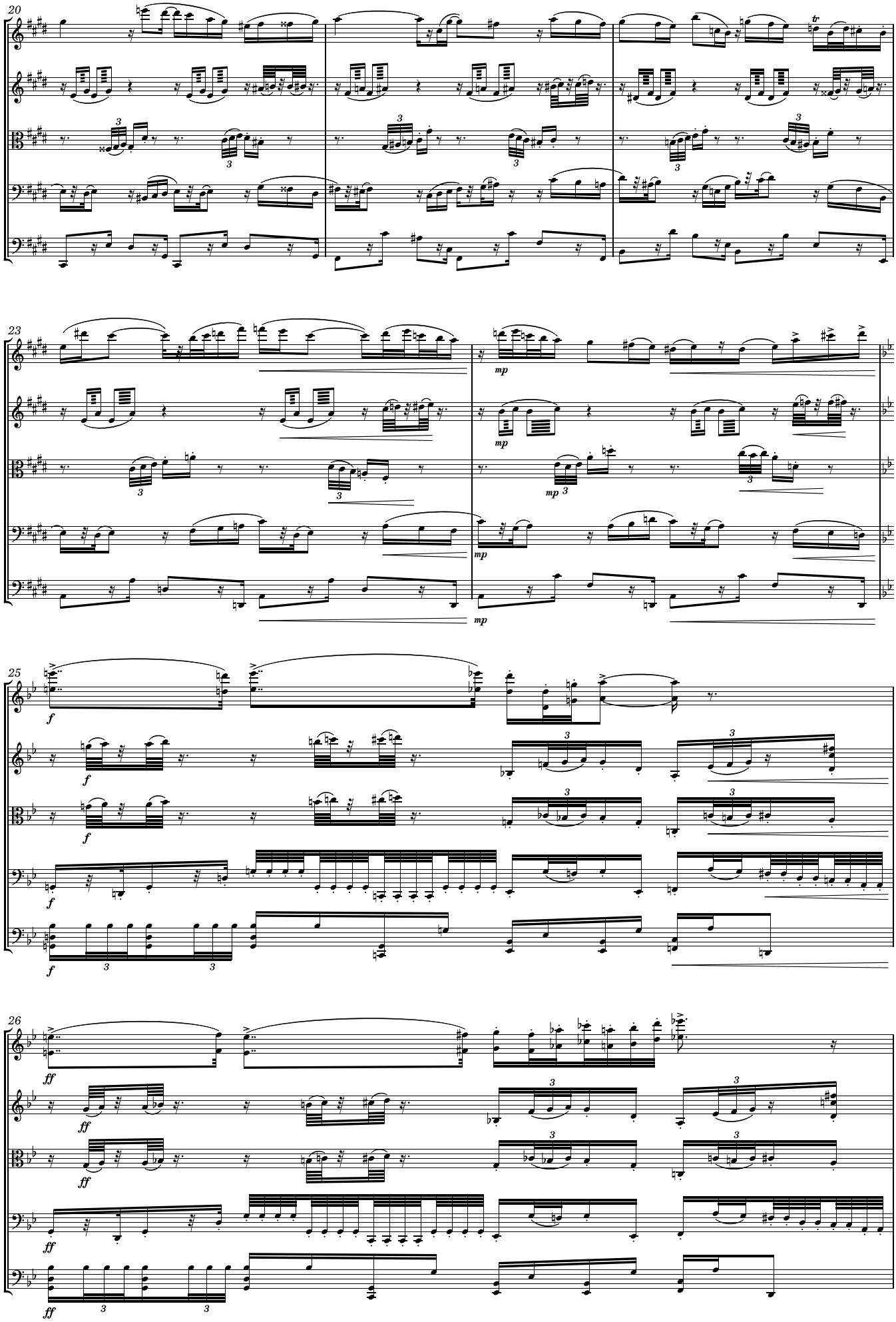

366

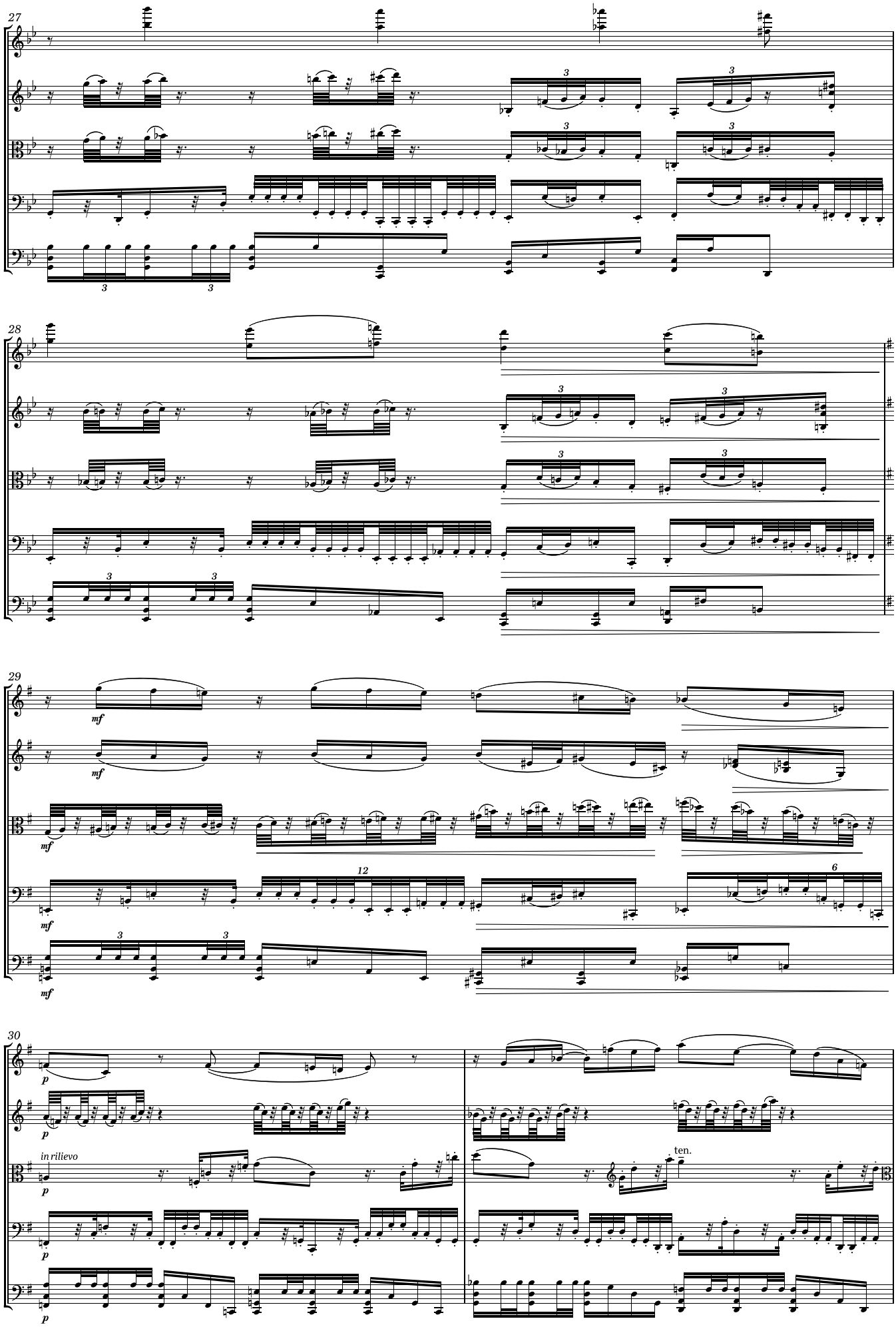

378
(13'20")

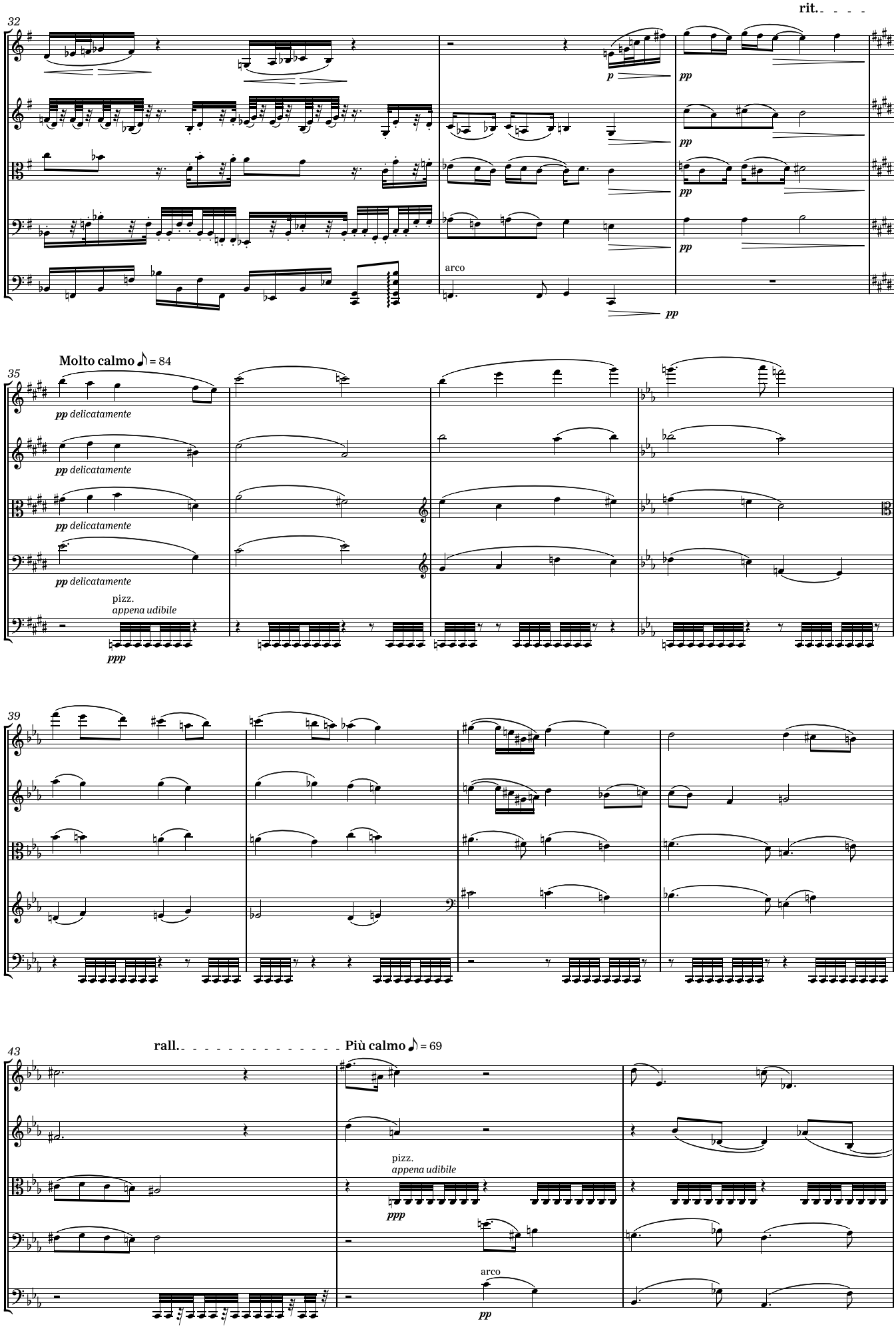
II

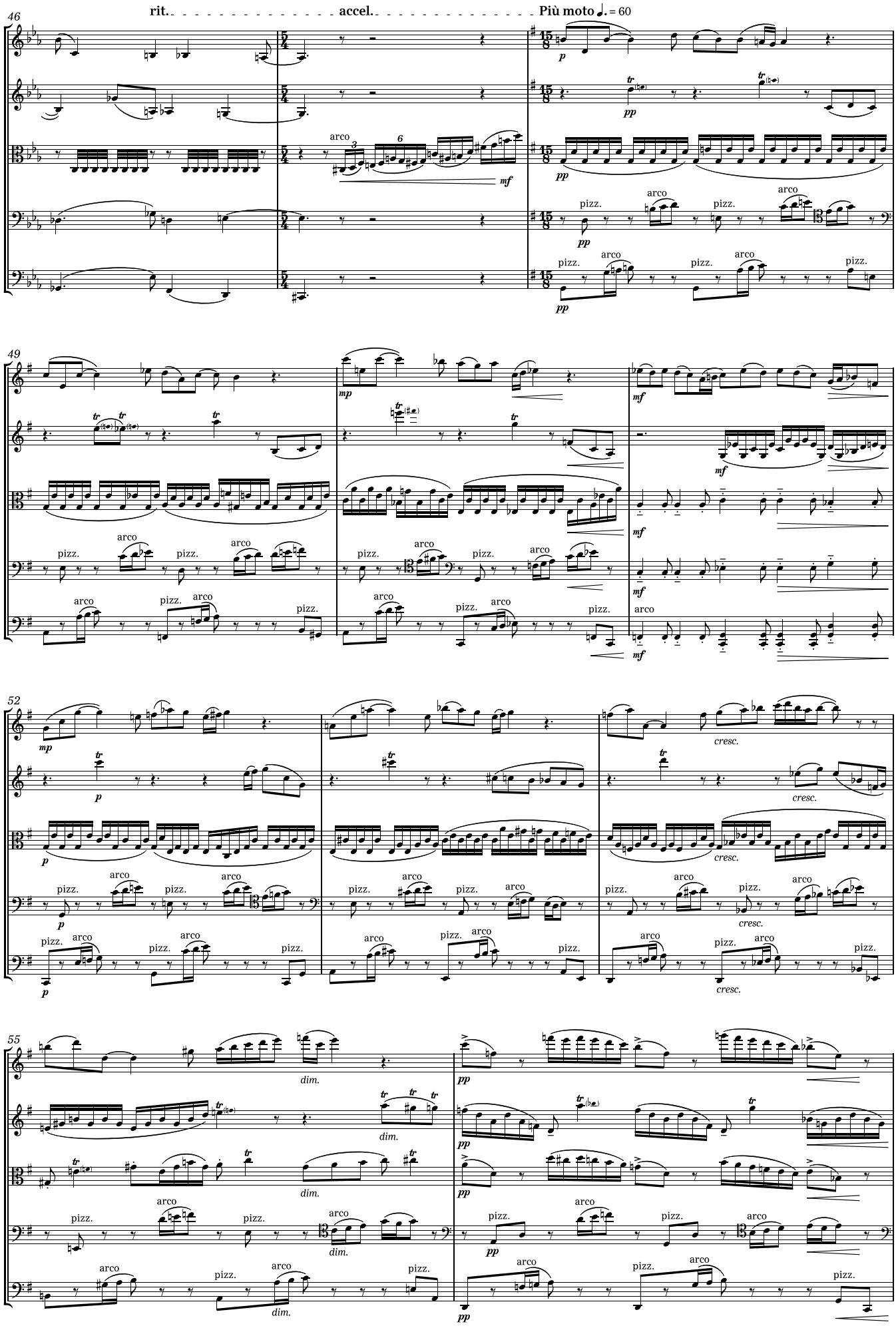
"When the last days were upon me..."
(H.P.L.)

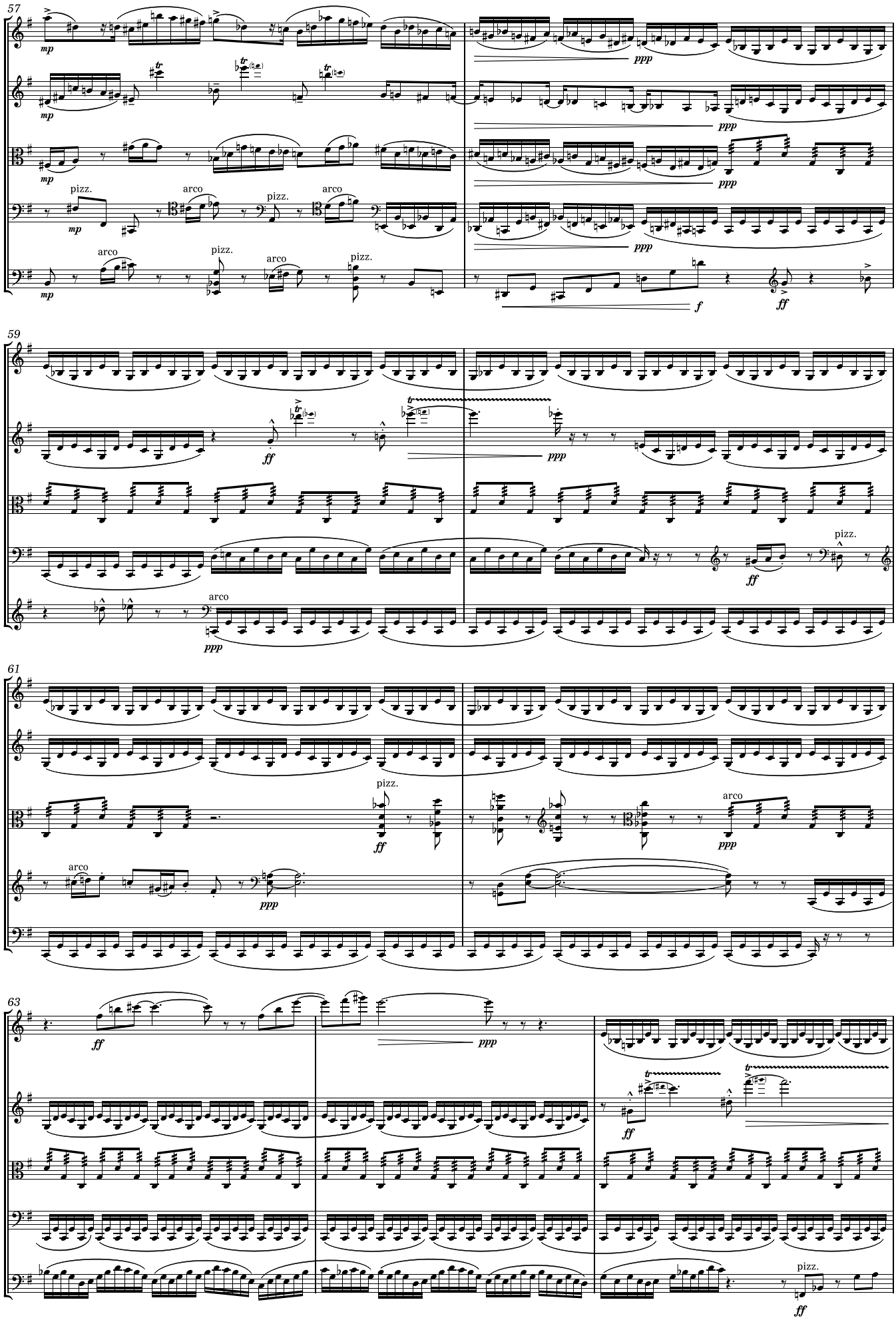


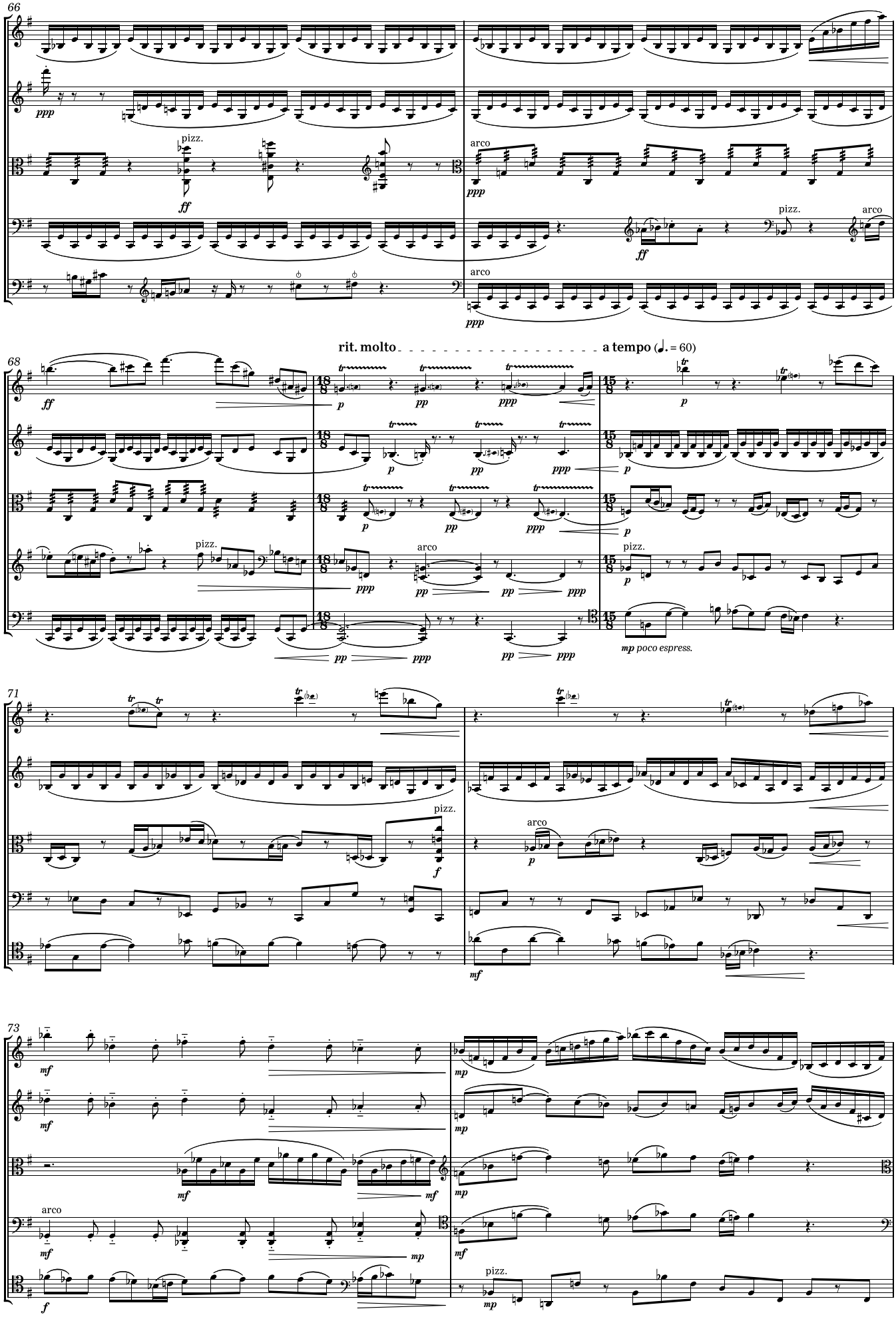

20
23
mp
25
f
26
ff

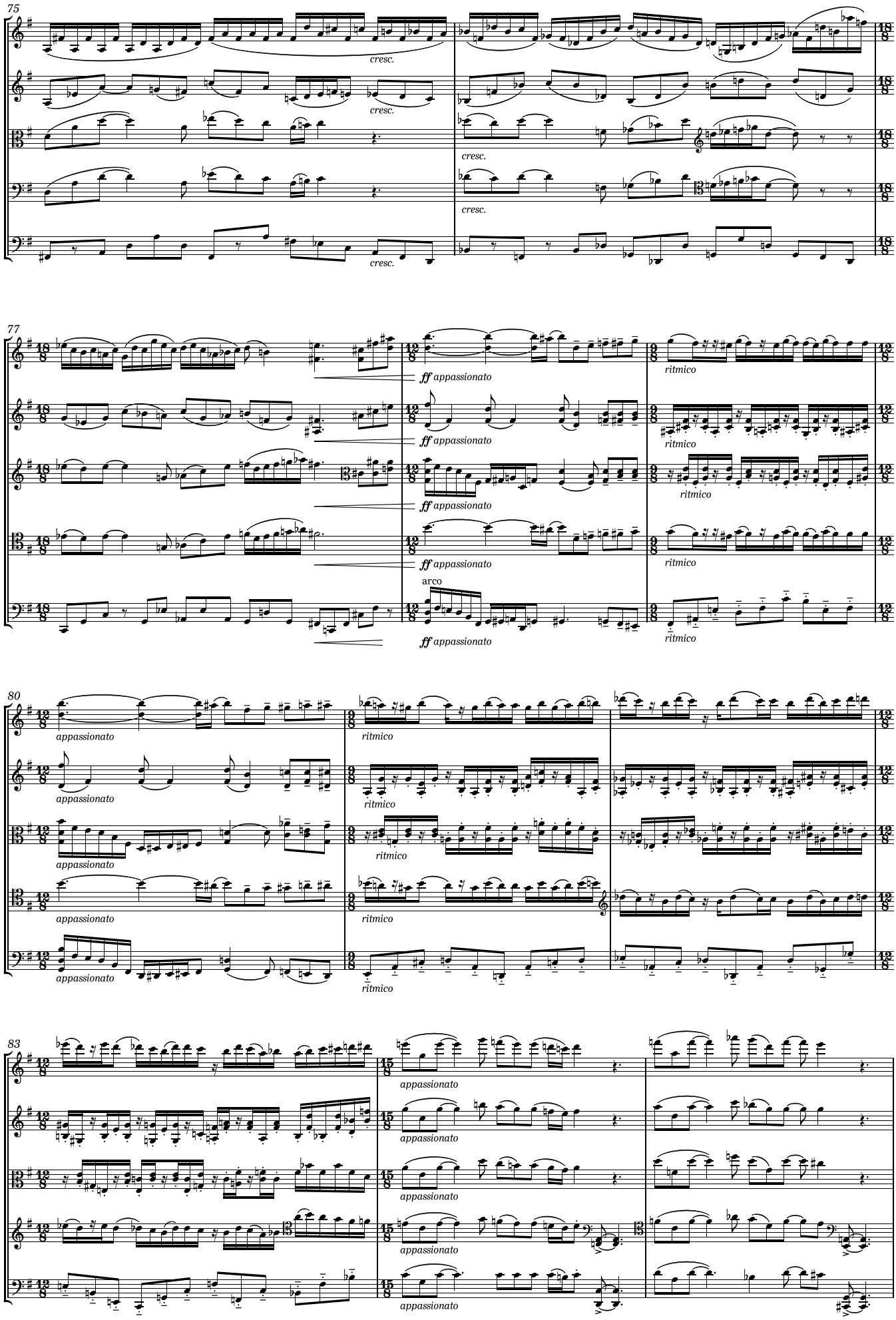

27
28
29
mf
30
p
in rilievo
ten.

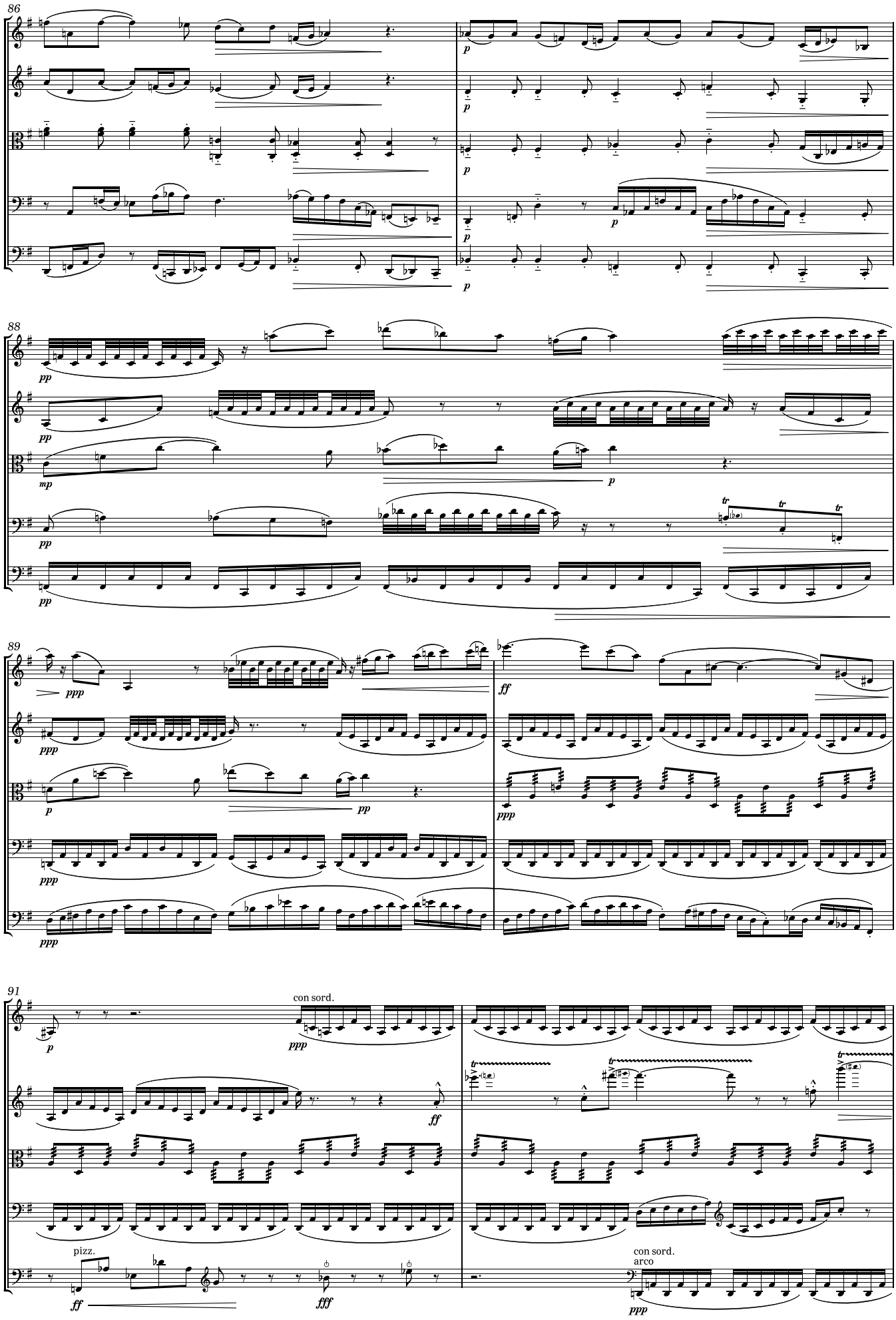

32
rit.
p
pp
arco
35
Molto calmo ♪ = 84
pp delicatamente
pizz.
appena udibile
ppp
39
43
rall.
Più calmo ♪ = 69

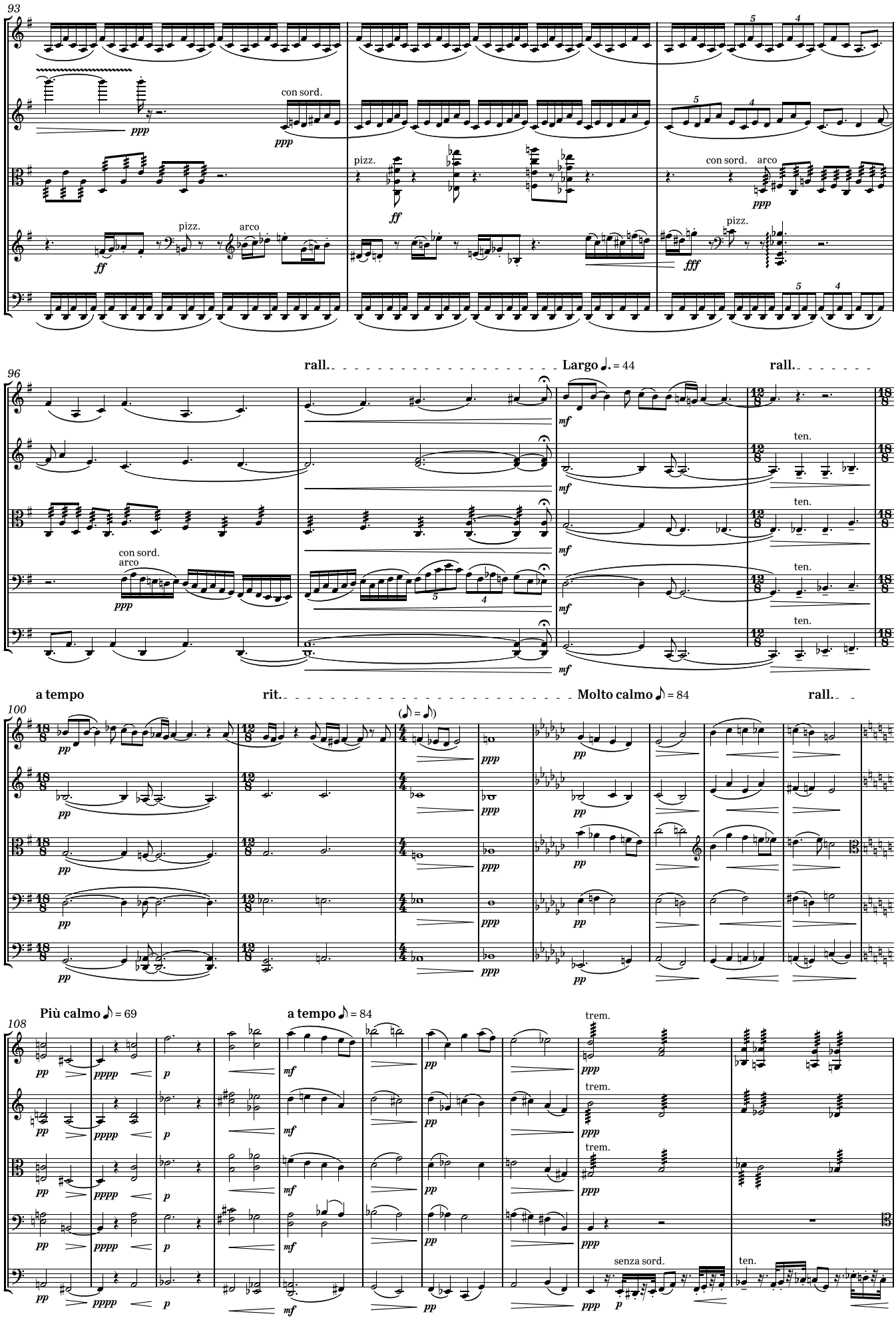

46
rit.
accel.
Più moto ♩. = 60
arco
mf
pp
pizz.
49
mp
mf
52
p
cresc.
55
dim.
pp

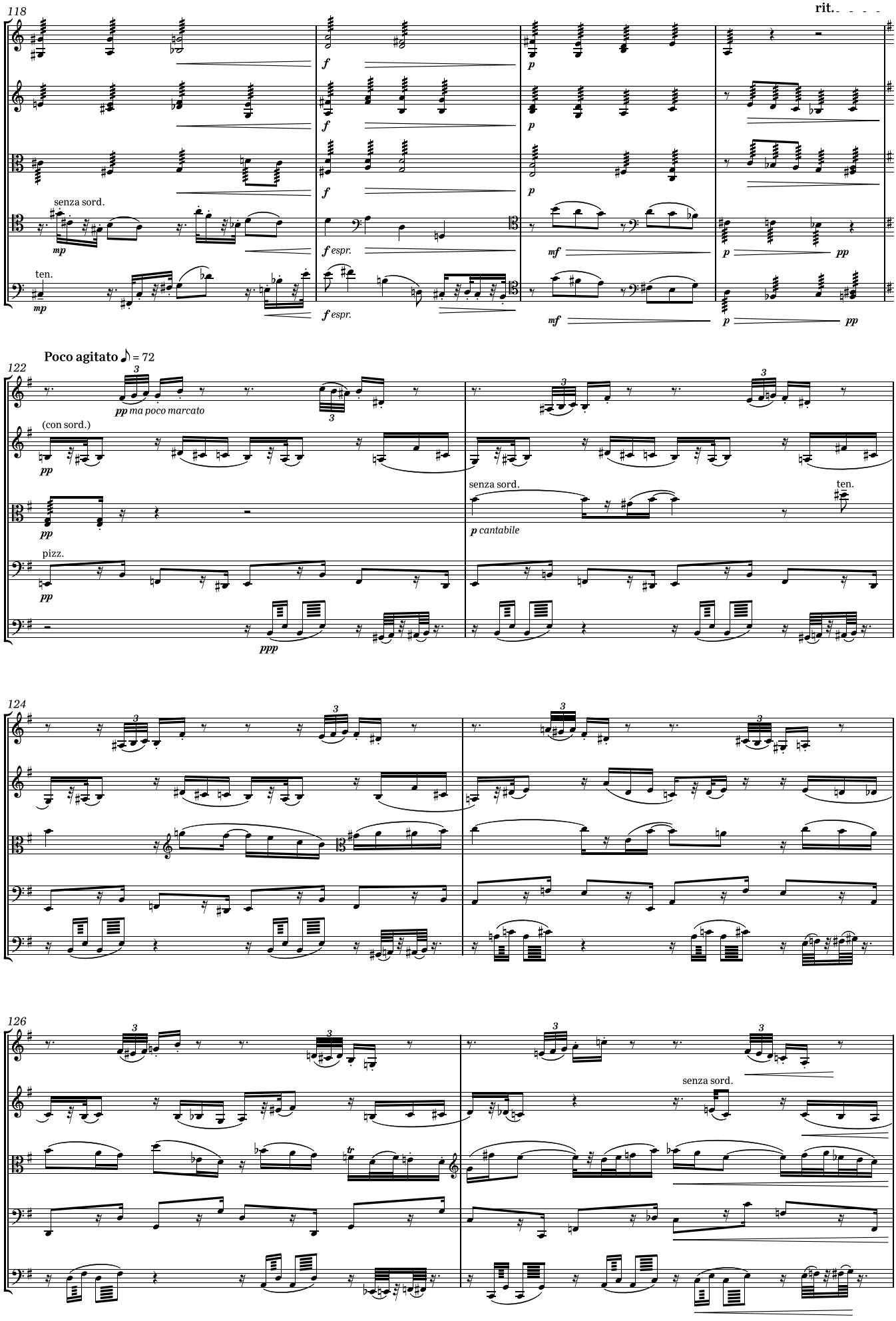

57
mp
ppp
pizz.
arco
f
ff
59
61
63

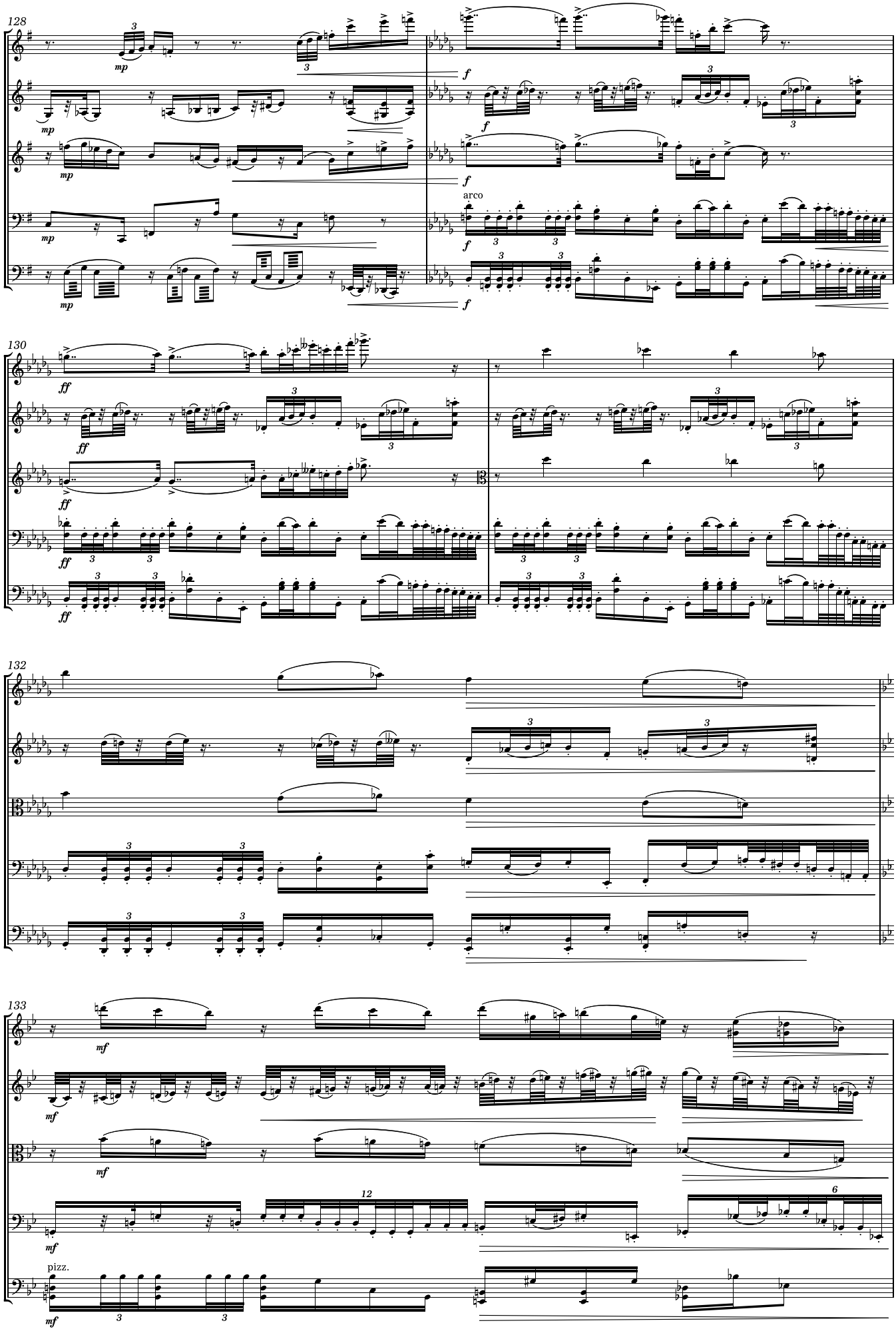

66
pizz.
arco
68
rit. molto
a tempo (♩. = 60)
mp poco espress.
71
73

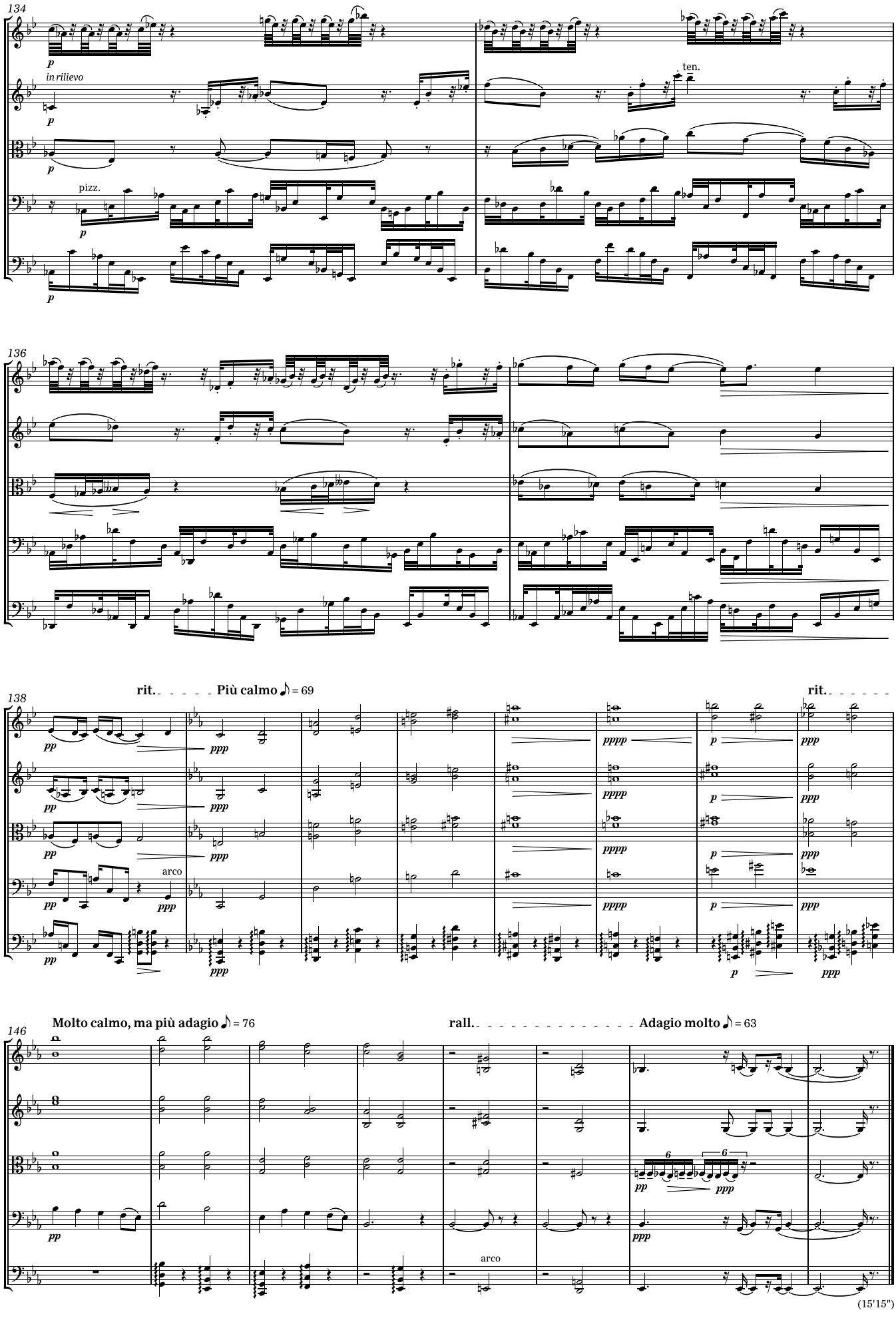

75
cresc.
77
ff appassionato
ritmico
arco
80
appassionato
ritmico
83
appassionato


86
p
88
pp
mp
89
ppp
ff
91
con sord.
pizz.
arco


93
con sord.
ppp
pizz.
arco
ff
fff
96
rall.
Largo ♩. = 44
rall.
mf
ten.
con sord.
arco
100
a tempo
rit.
Molto calmo ♪ = 84
rall.
pp
ppp
108
Più calmo ♪ = 69
a tempo ♪ = 84
trem.
pppp
p
mf
senza sord.

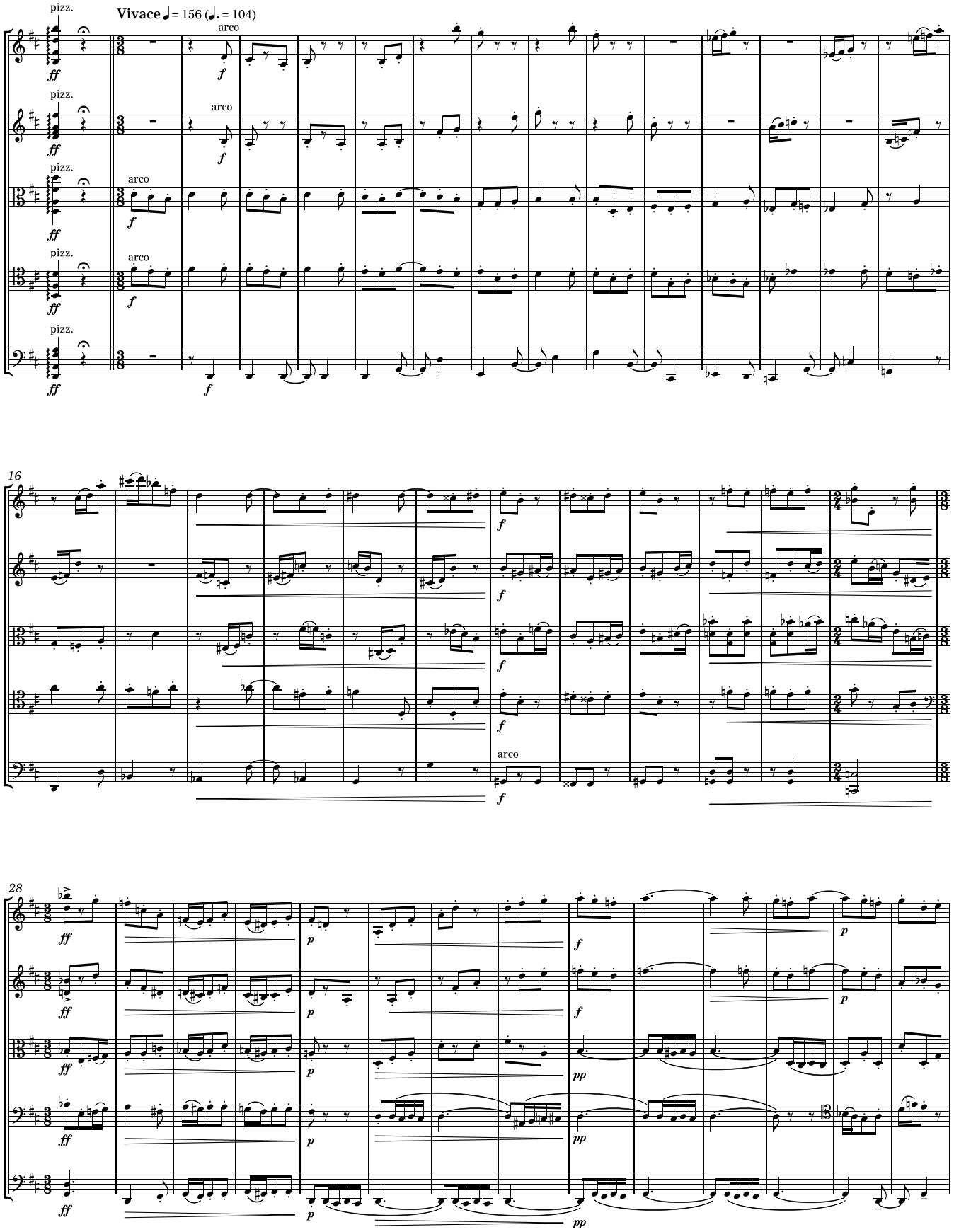

118
rit.
senza sord.
ten.
Poco agitato ♪ = 72
122
pp ma poco marcato
(con sord.)
senza sord.
p cantabile
ten.
pizz.
ppp
124
126
senza sord.

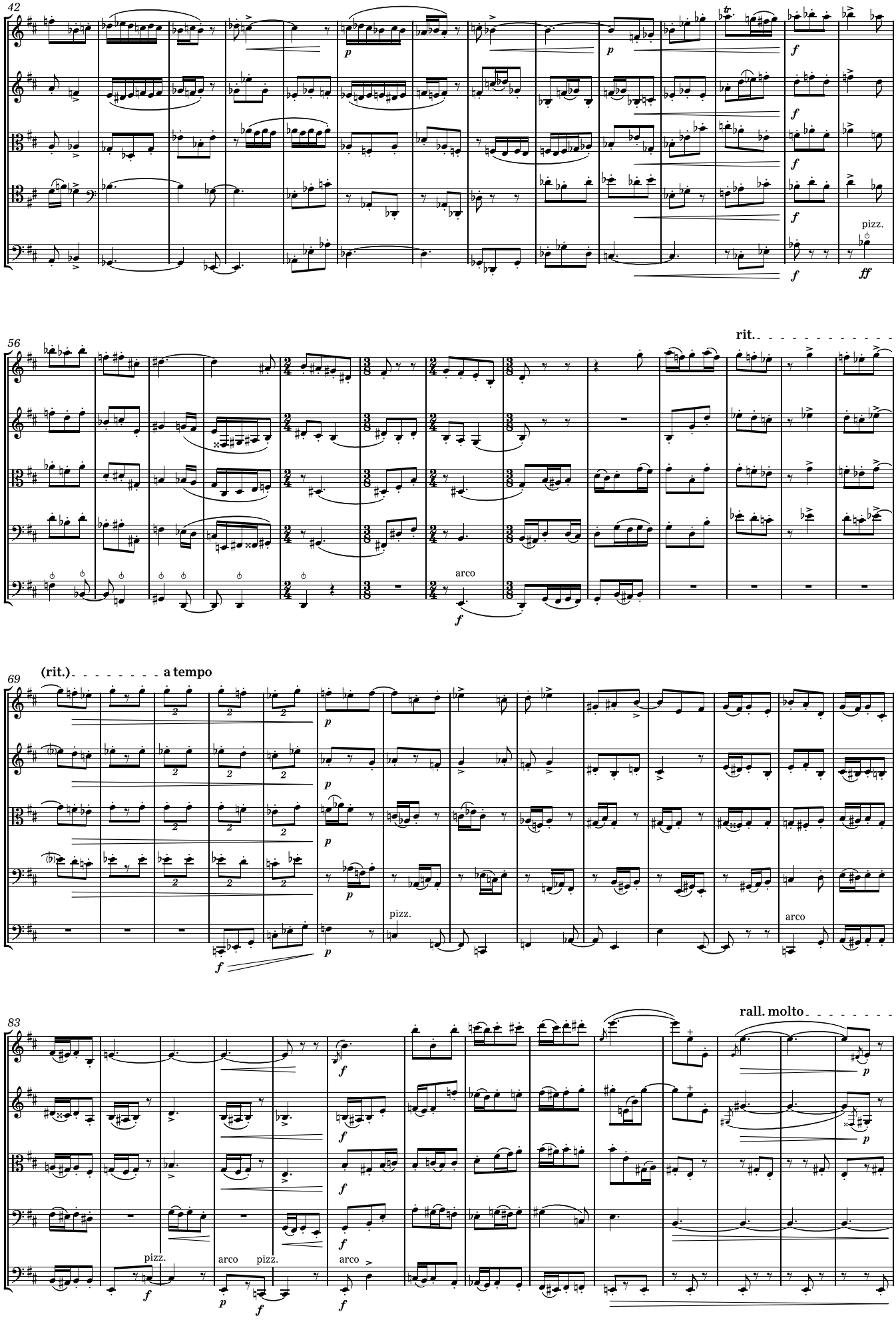

128
mp
f
arco
130
ff
132
133
mf
12
6
pizz.

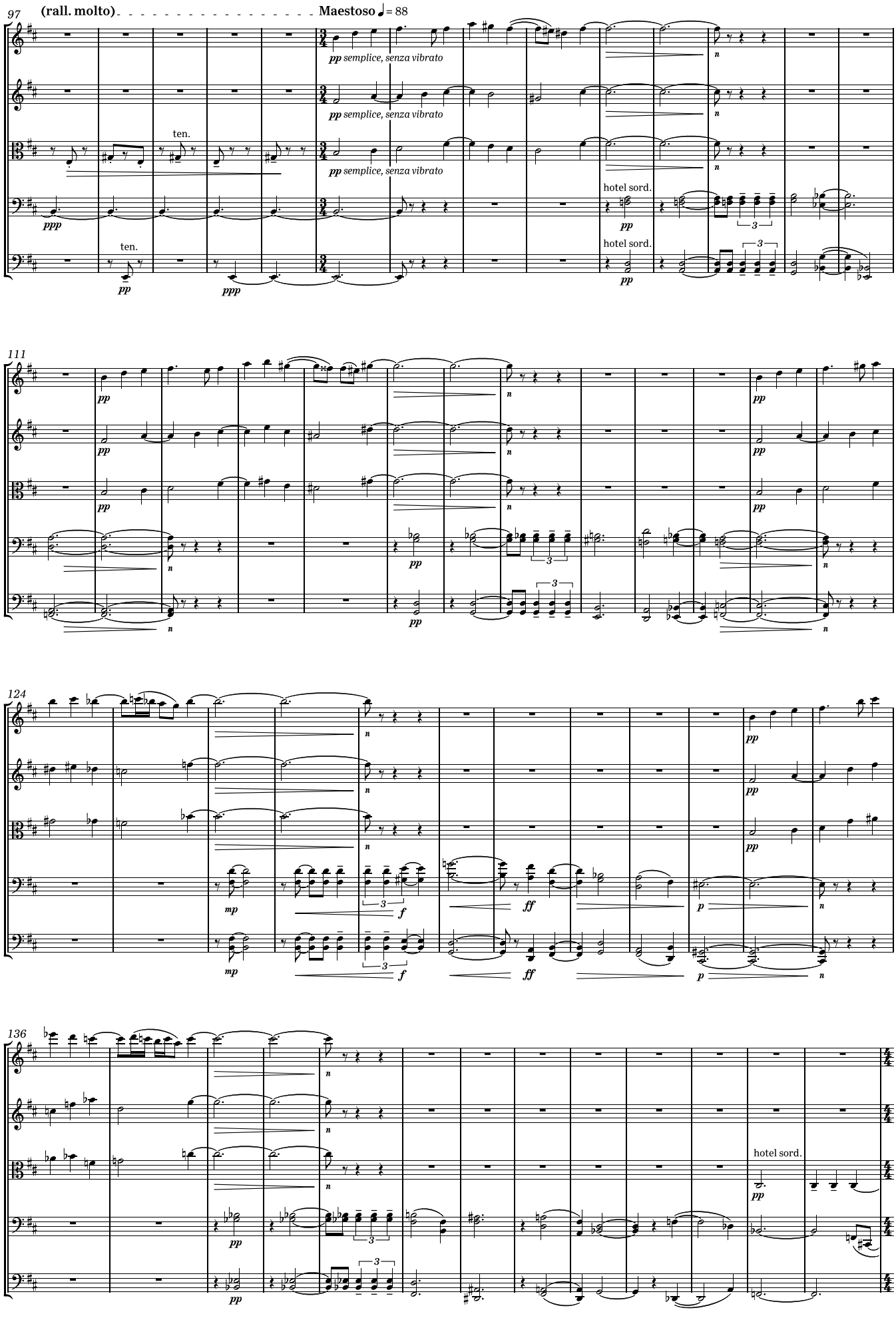

134
in rilievo
ten.
pizz.
136
138
rit.
Più calmo ♪ = 69
rit.
arco
146
Molto calmo, ma più adagio ♪ = 76
rall.
Adagio molto ♪ = 63
arco
(15'15")

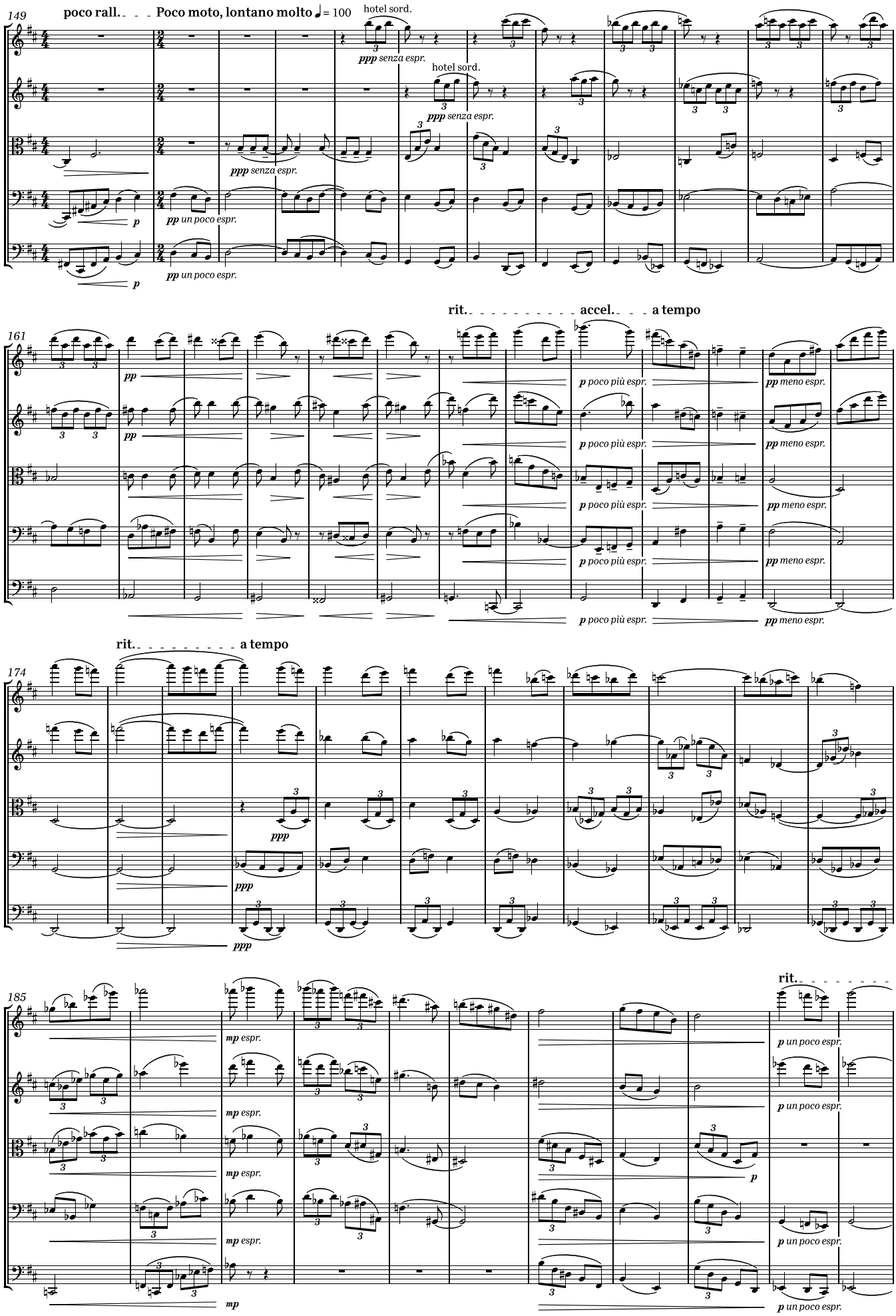
III

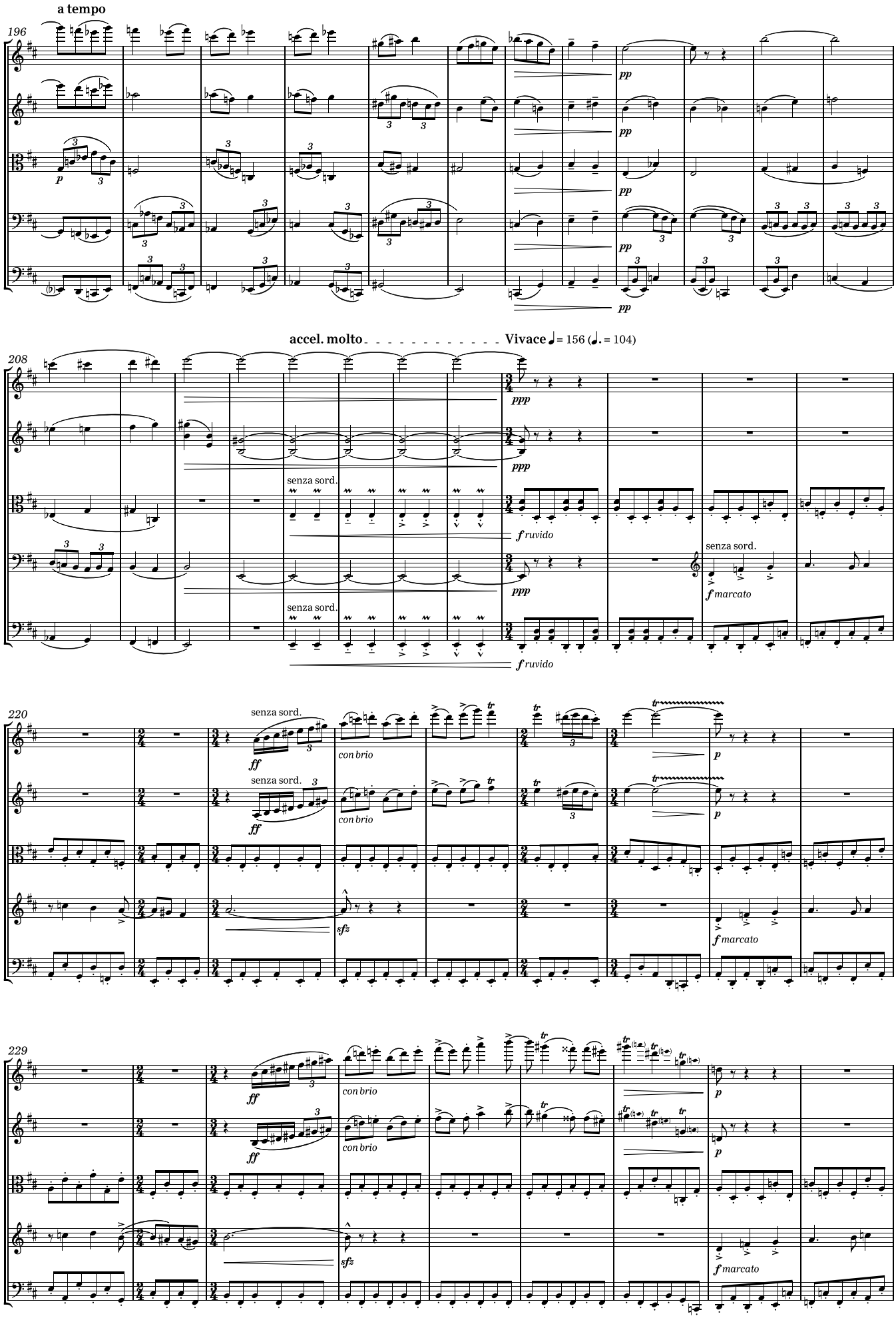
"...as fresh as reality, it appeared..."
(E.J.B)

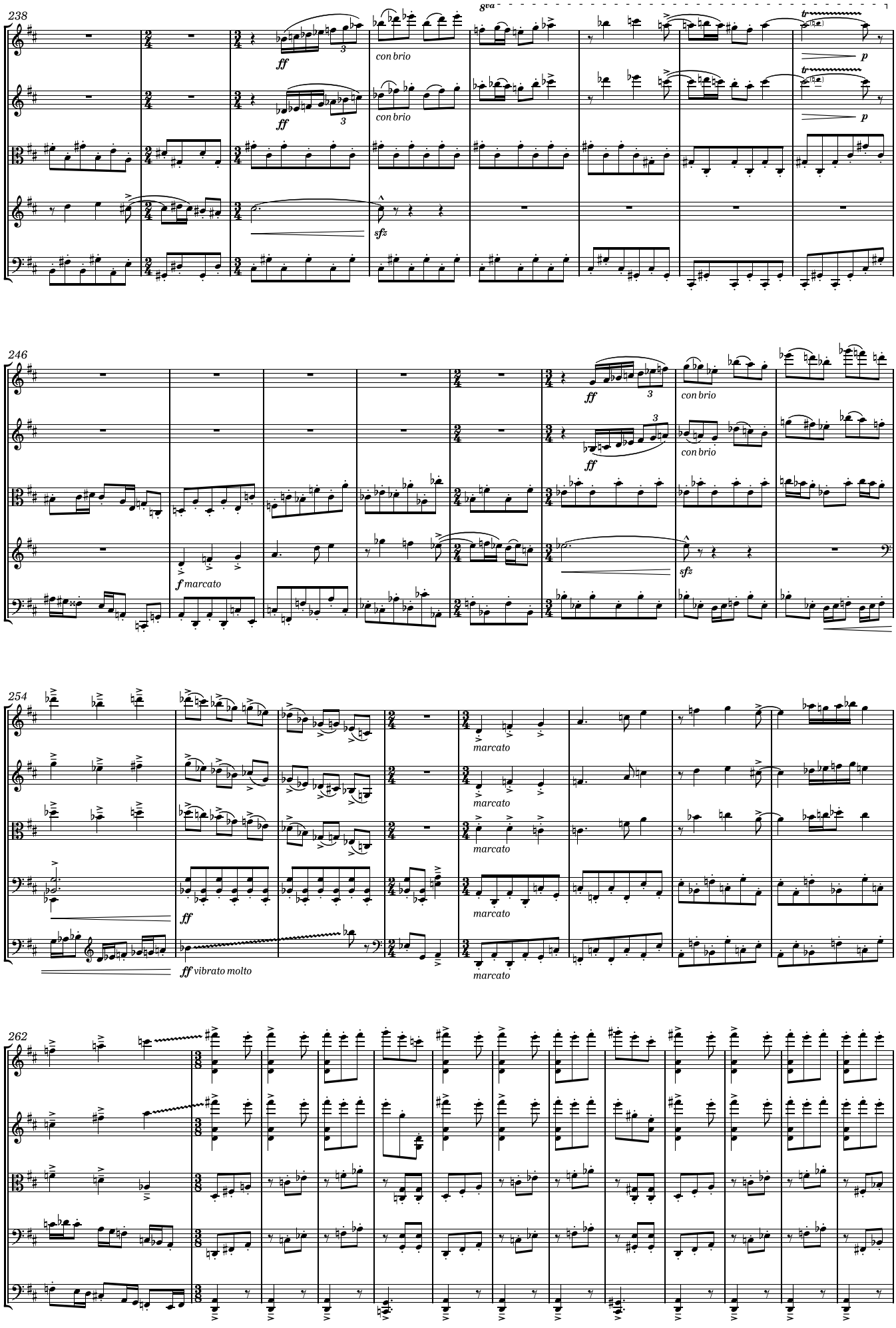


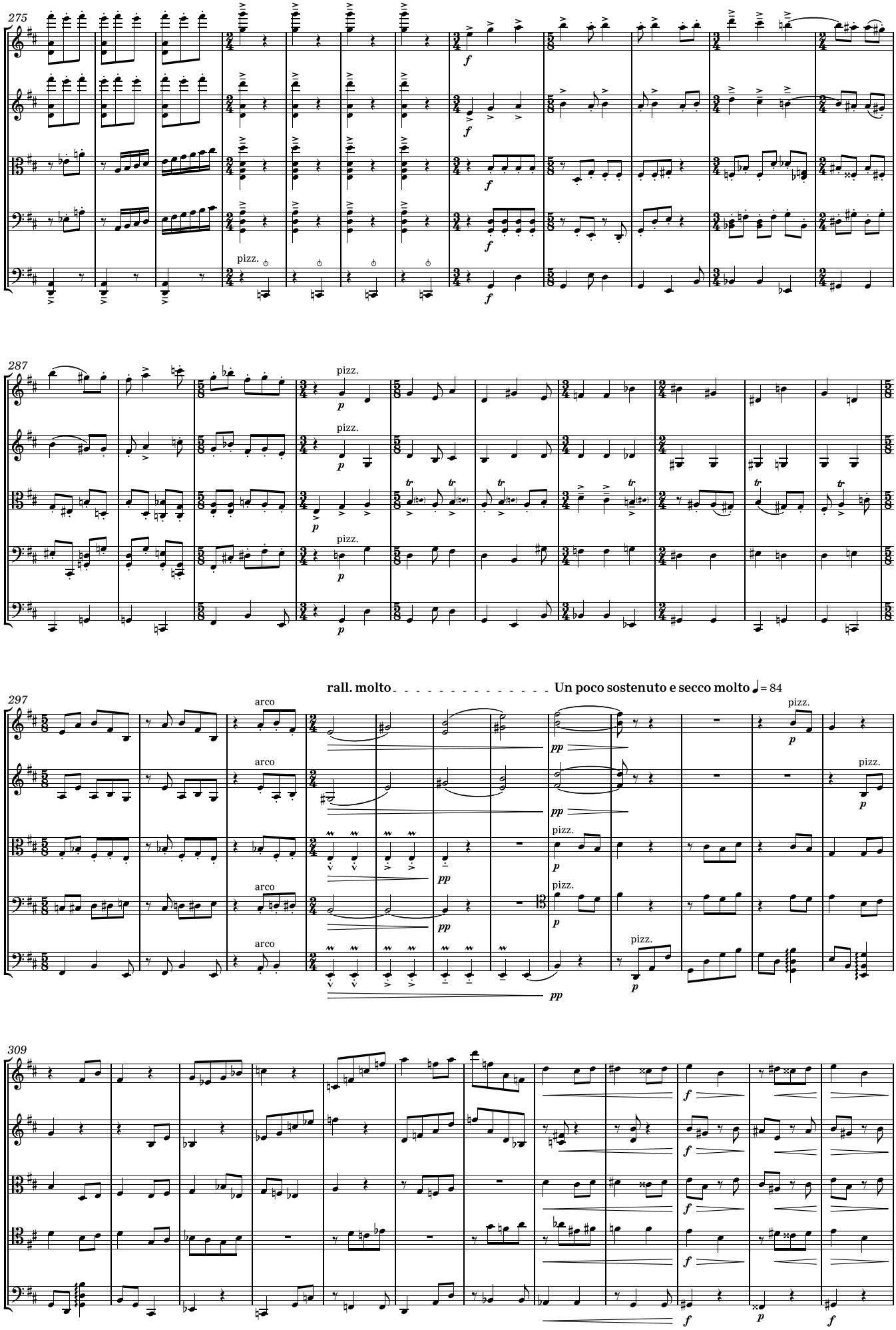

42
pizz.
56
rit.
arco
69
(rit.)
a tempo
pizz.
arco
83
rall. molto
pizz.
arco
arco

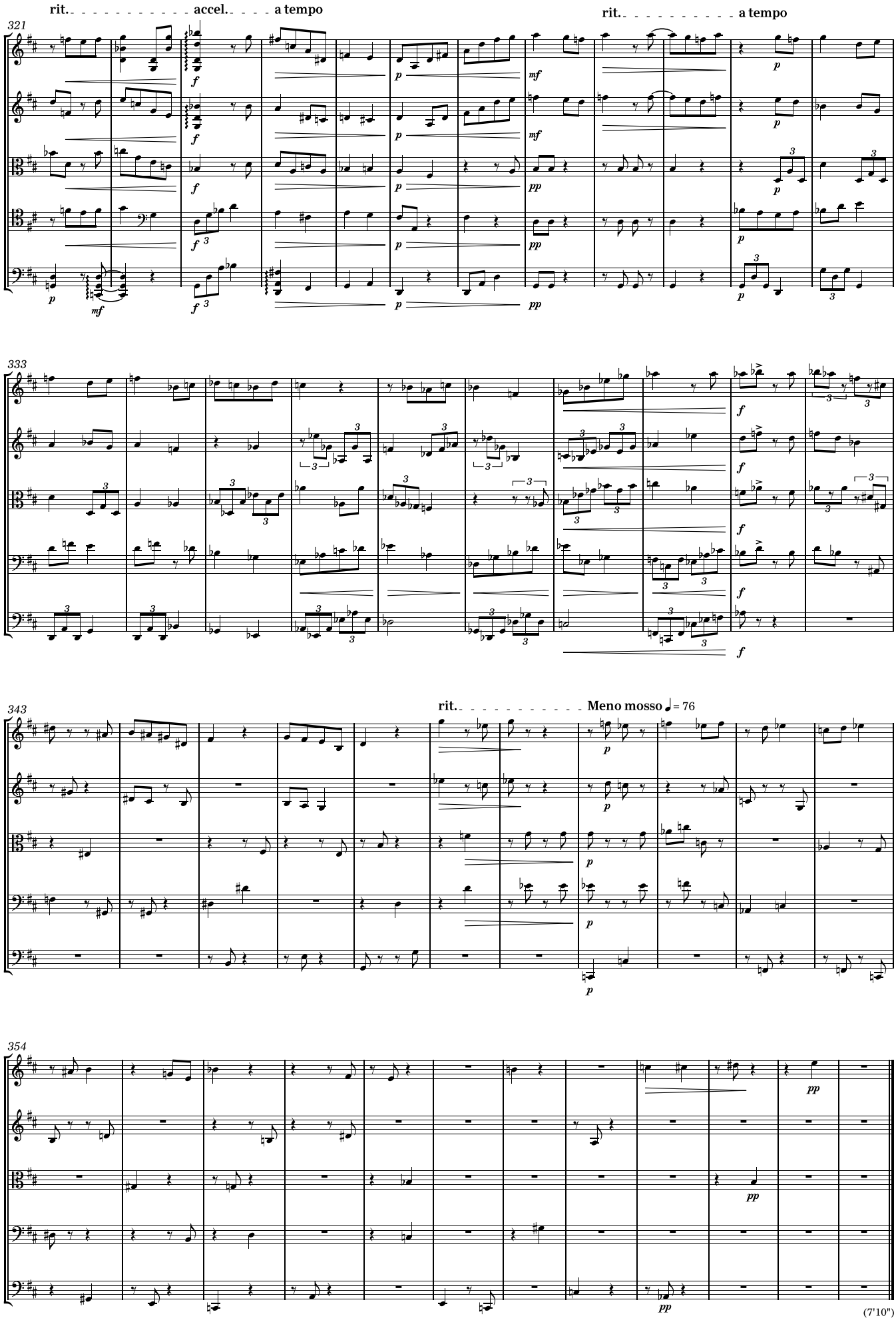

97
(rall. molto)
Maestoso ♩= 88
pp semplice, senza vibrato
pp semplice, senza vibrato
pp semplice, senza vibrato
ten.
ten.
hotel sord.
hotel sord.
111
124
mp
mp
f
f
ff
ff
p
136
hotel sord.


149
poco rall.
Poco moto, lontano molto ♩= 100
hotel sord.
ppp senza espr.
hotel sord.
ppp senza espr.
ppp senza espr.
pp un poco espr.
p
pp un poco espr.
p
rit.
accel.
a tempo
161
pp
pp
p poco più espr.
pp meno espr.
p poco più espr.
pp meno espr.
p poco più espr.
pp meno espr.
p poco più espr.
pp meno espr.
rit.
a tempo
174
ppp
ppp
ppp
185
mp espr.
mp espr.
mp espr.
mp
rit.
p un poco espr.
p un poco espr.
p
p un poco espr.
p un poco espr.


a tempo
196
pp
accel. molto
Vivace ♩= 156 (♩.= 104)
208
ppp
senza sord.
f ruvido
f marcato
220
ff
con brio
sfz
p
229

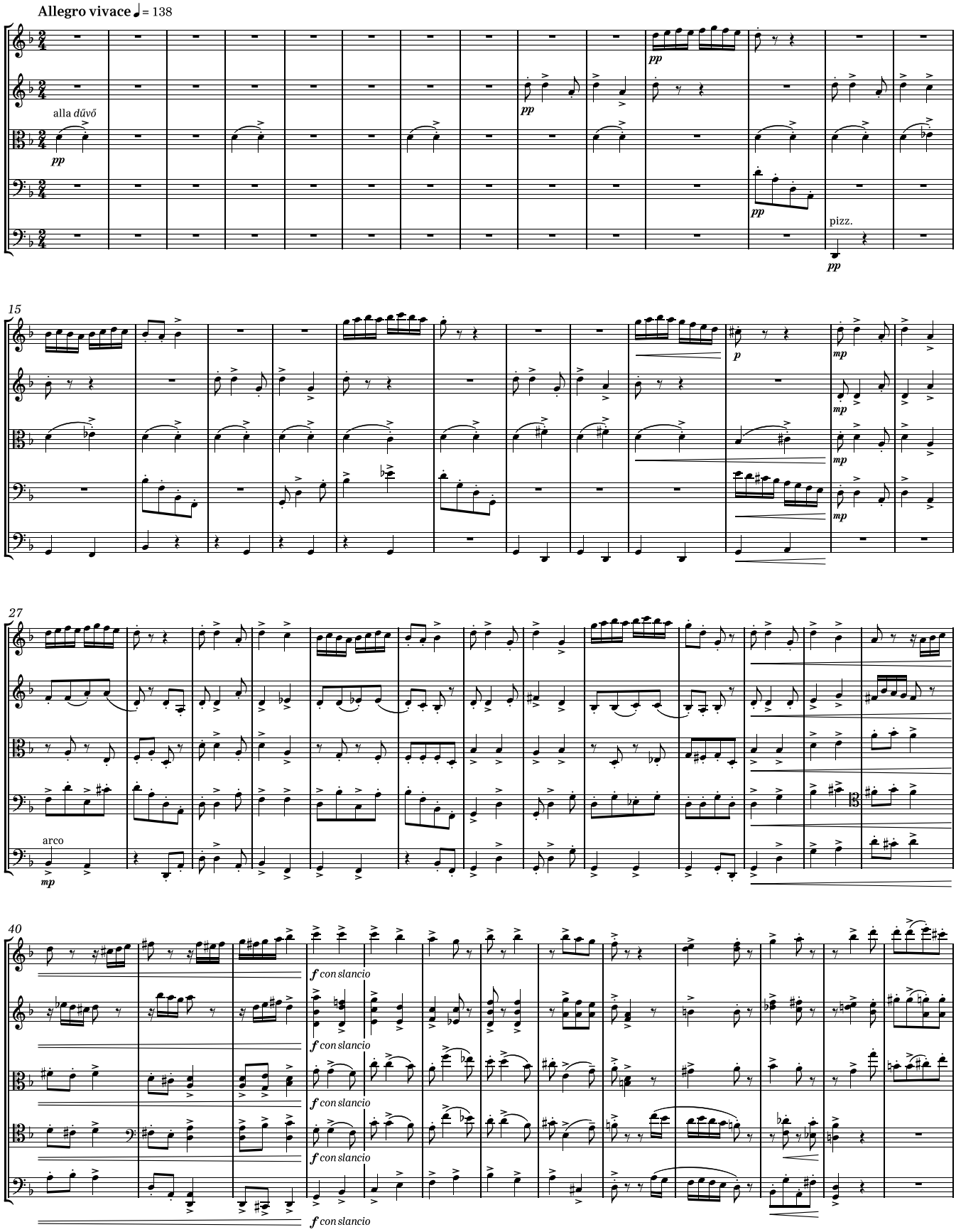

238
8va
ff
con brio
sfz
p
246
f marcato
ff
con brio
sfz
254
ff
ff vibrato molto
marcato
262

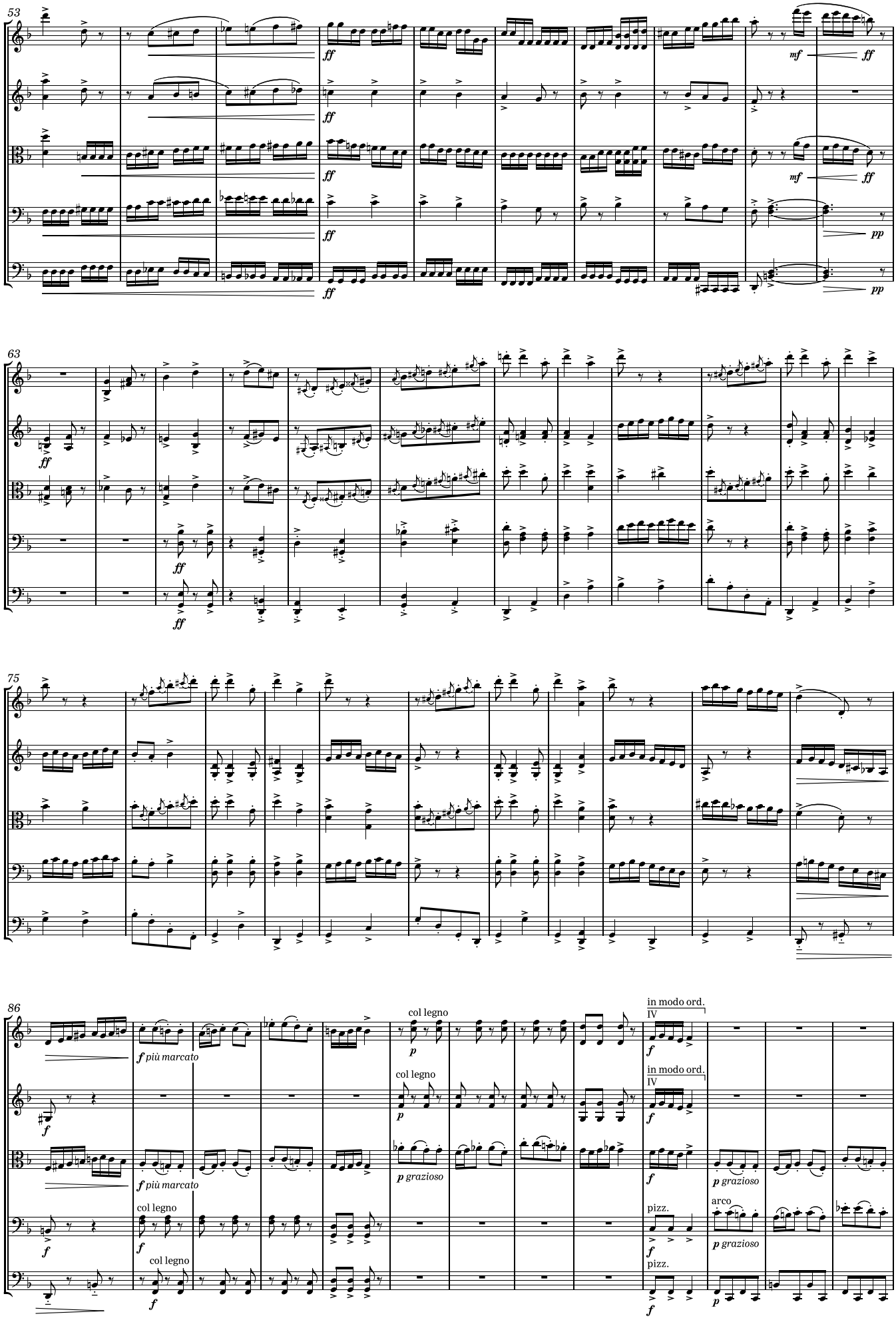

275
pizz.
287
pizz.
297
rall. molto
Un poco sostenuto e secco molto ♩= 84
arco
pizz.
309

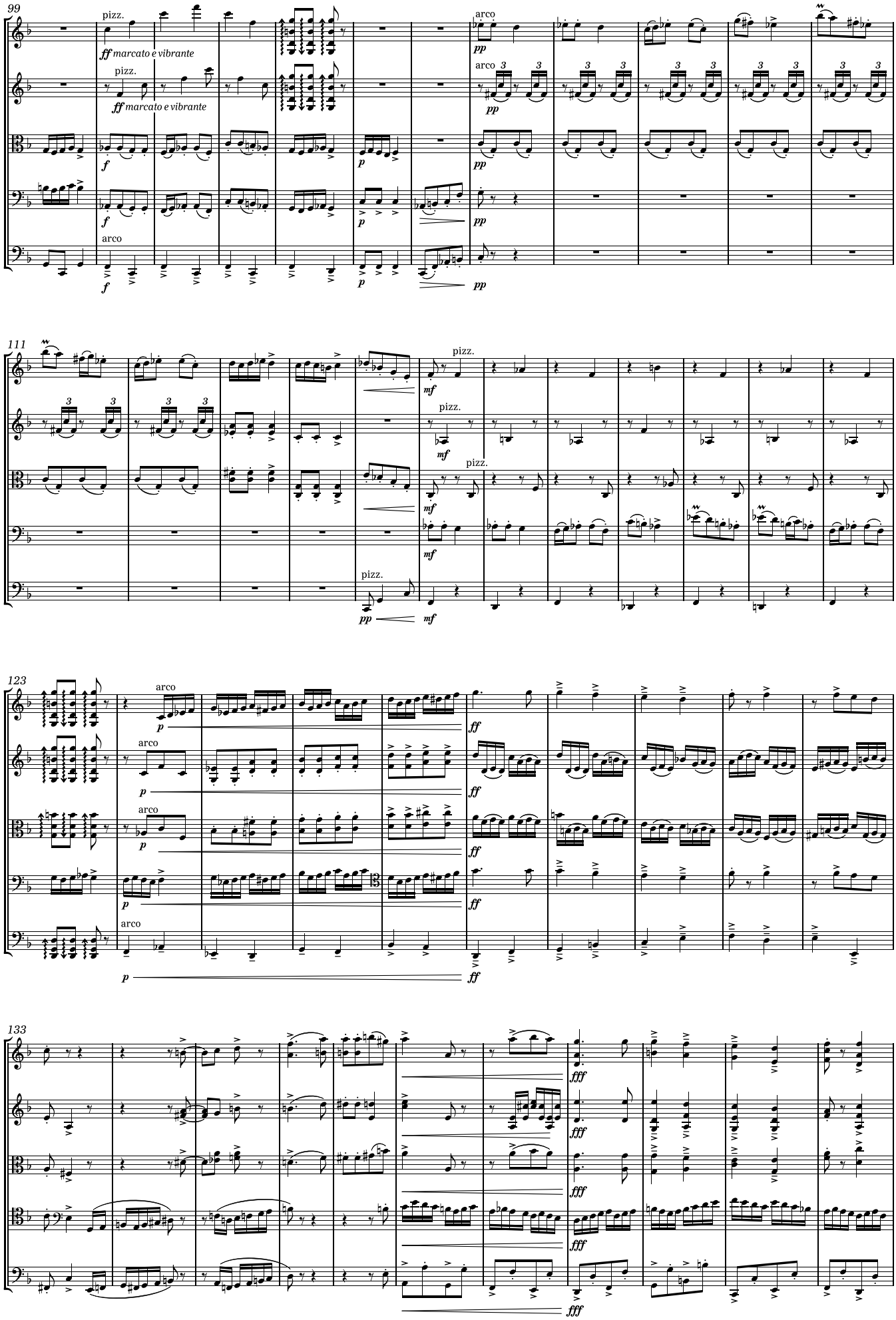

rit.
accel.
a tempo
rit.
a tempo
321
333
343
rit.
Meno mosso ♩= 76
354
(7'10")

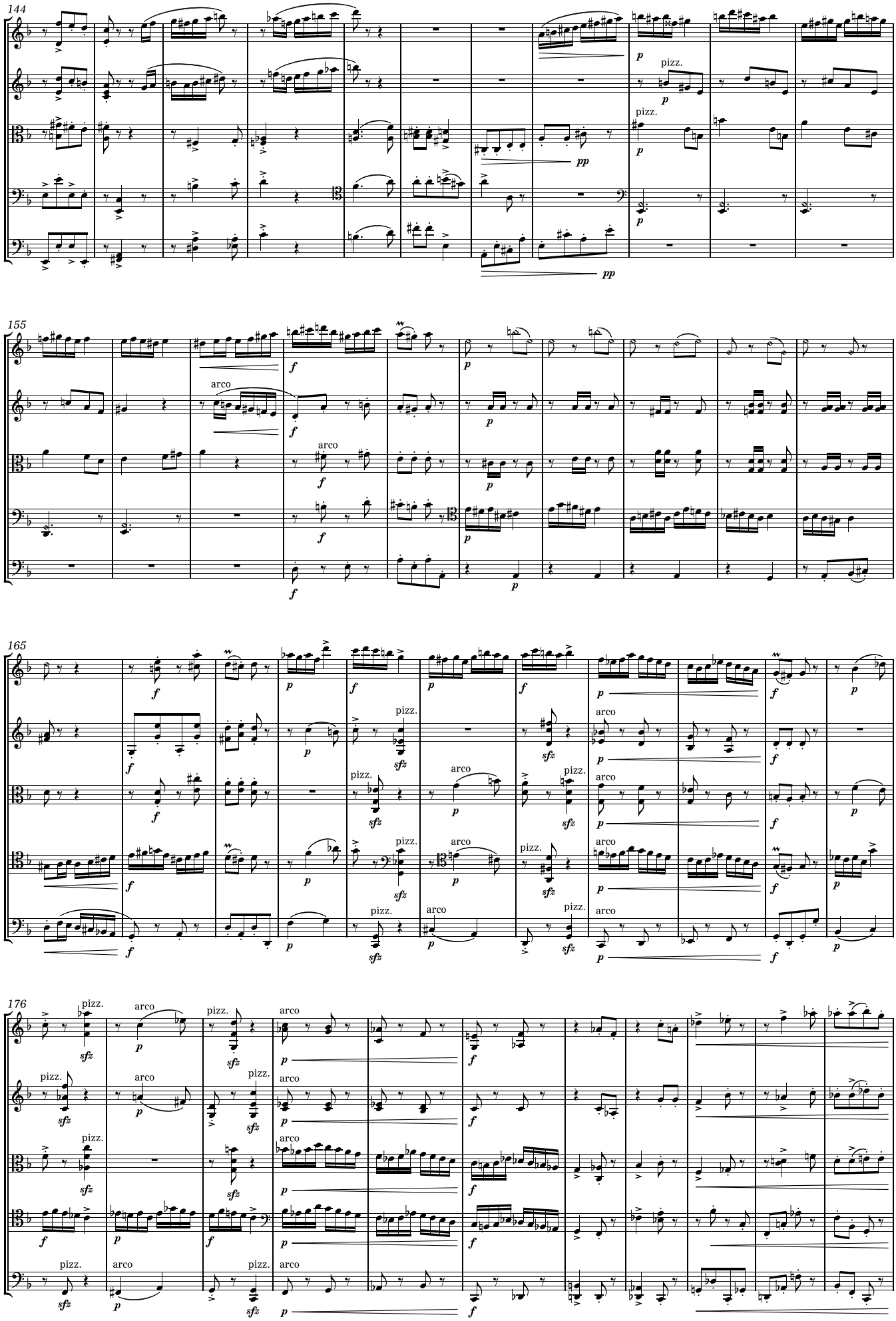
IV

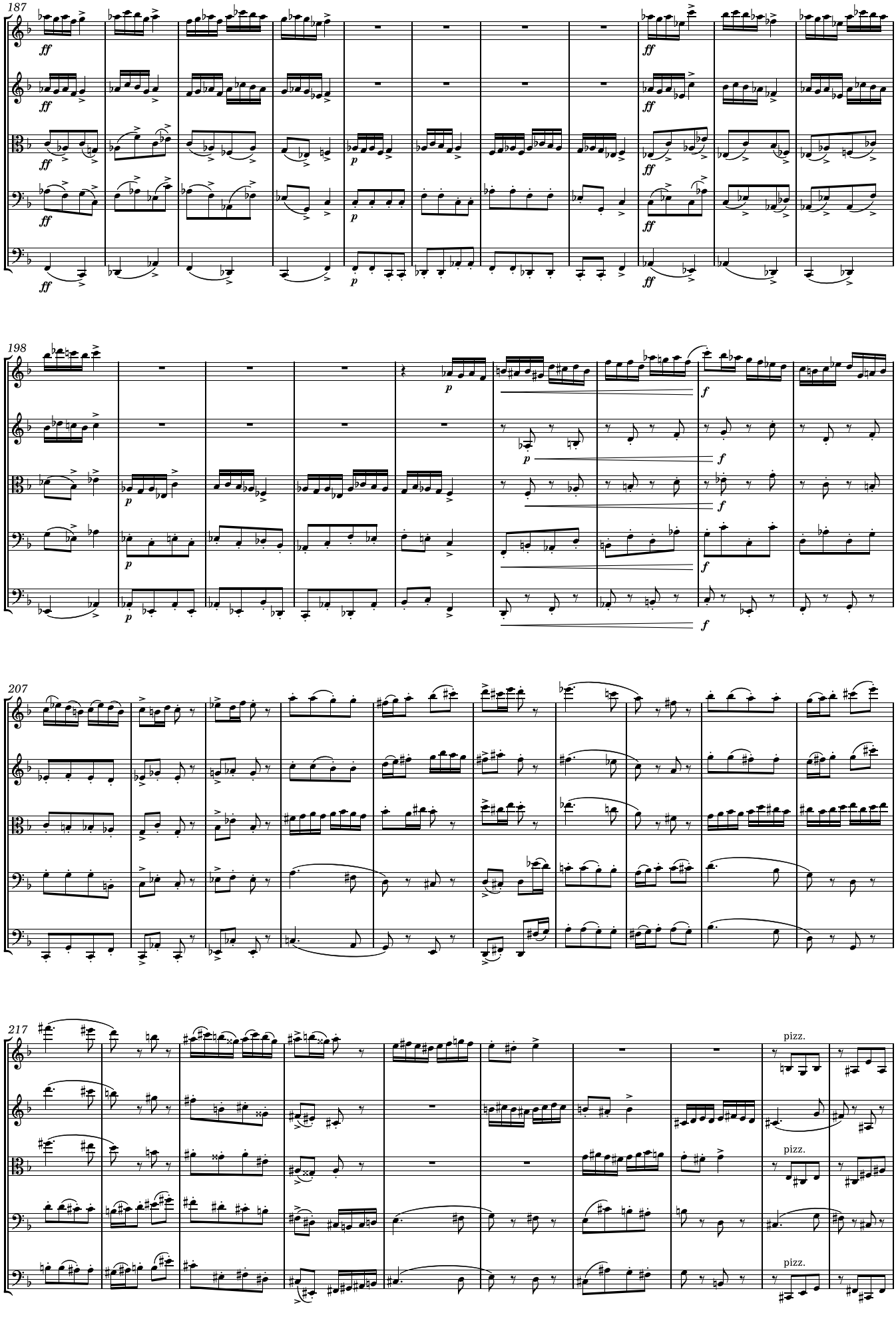
"Then catch the moments as they fly..."
(R.B.)

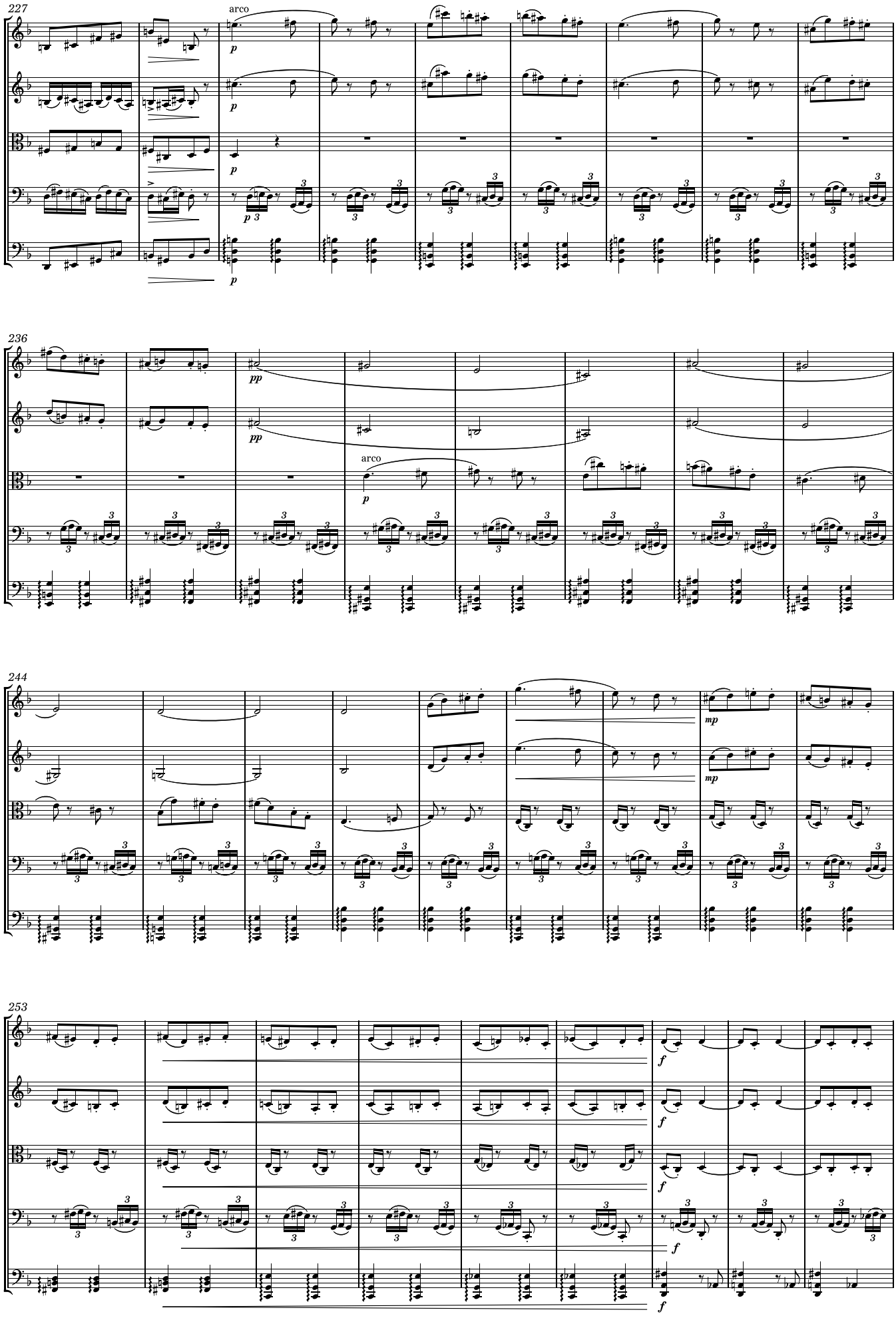


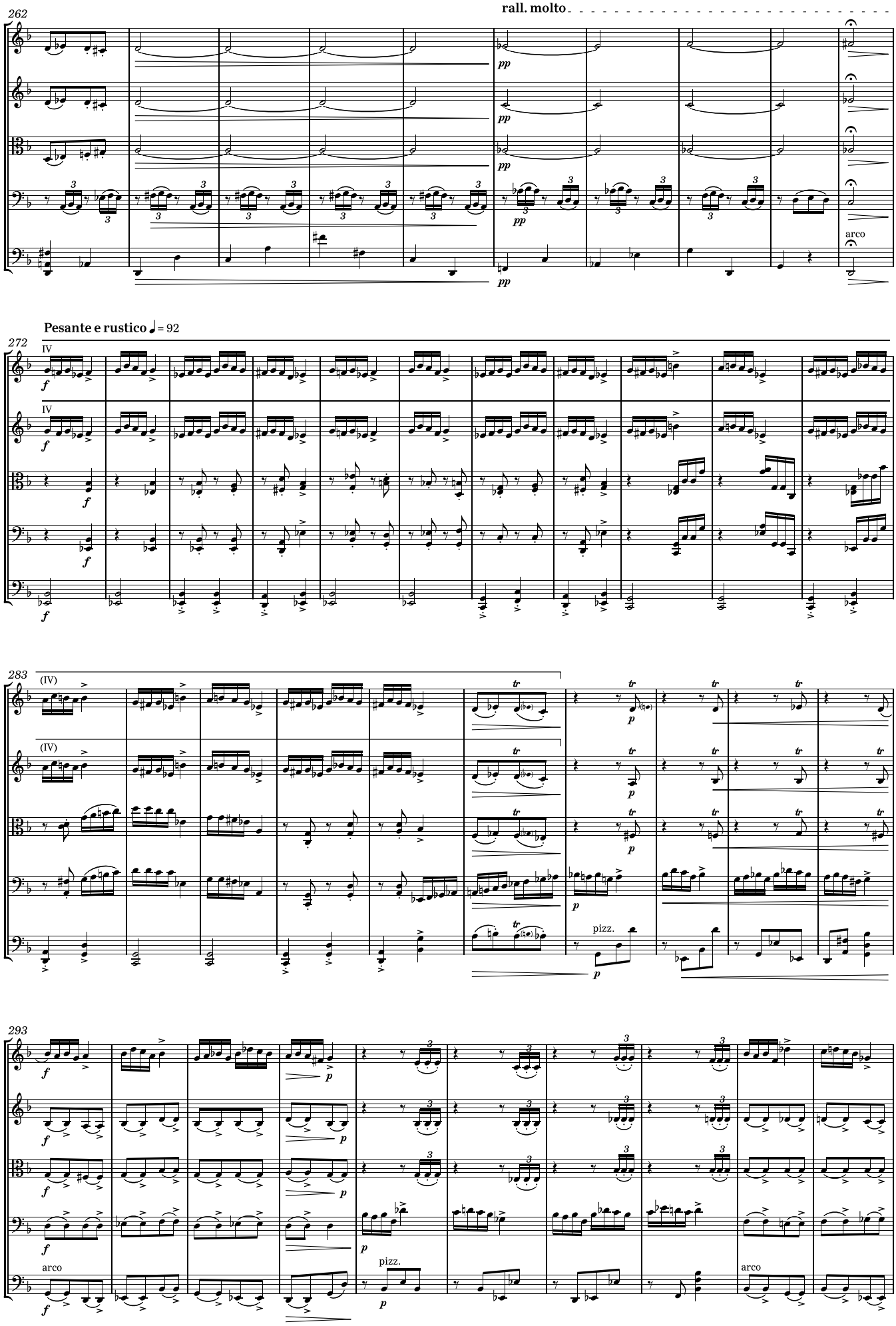

53
ff
mf
pp
63
75
86
f più marcato
col legno
p grazioso
in modo ord.
IV
arco
pizz.

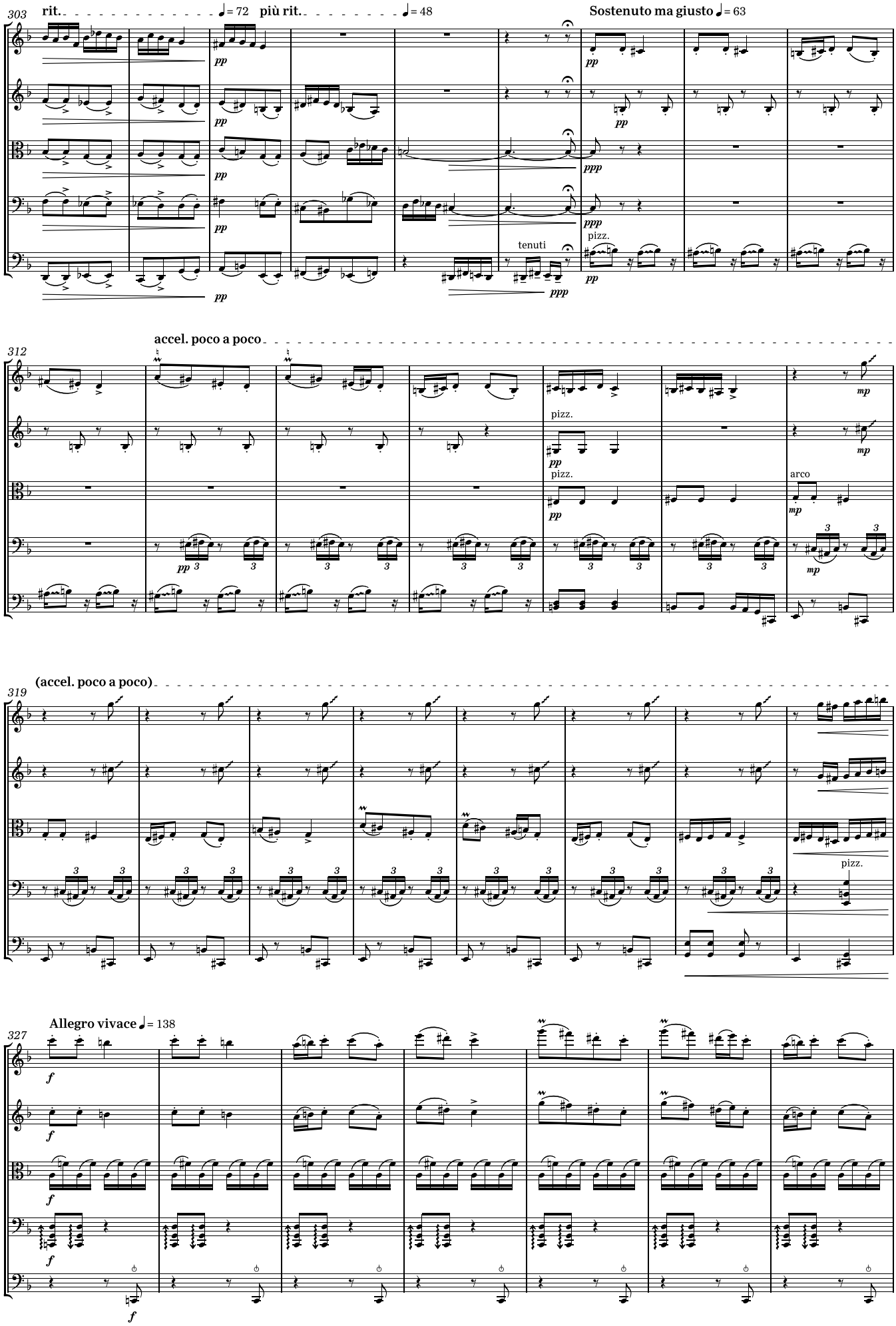

99
pizz.
ff marcato e vibrante
arco
pp
111
mf
123
p
ff
133
fff

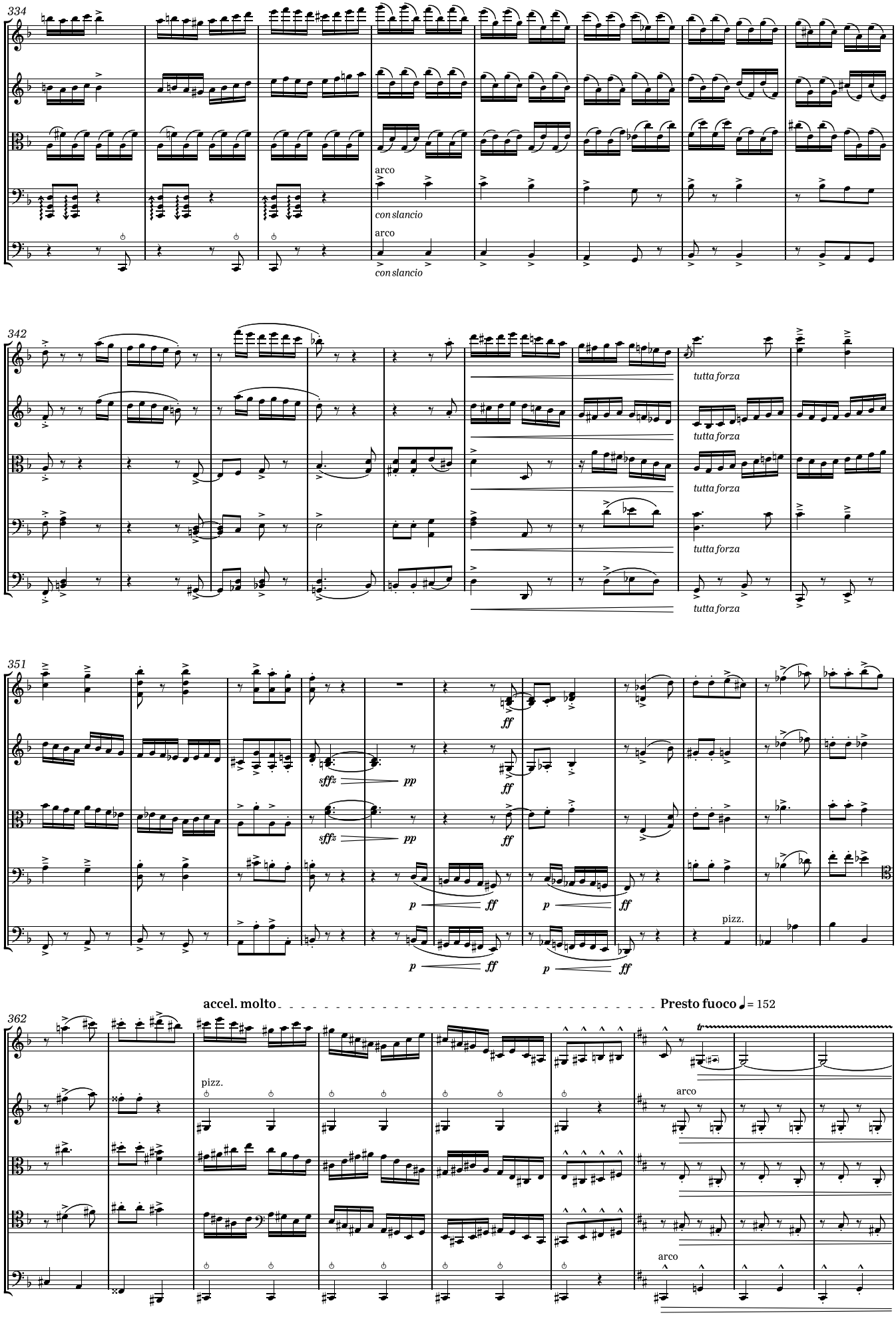

144
pizz.
arco
155
165
176

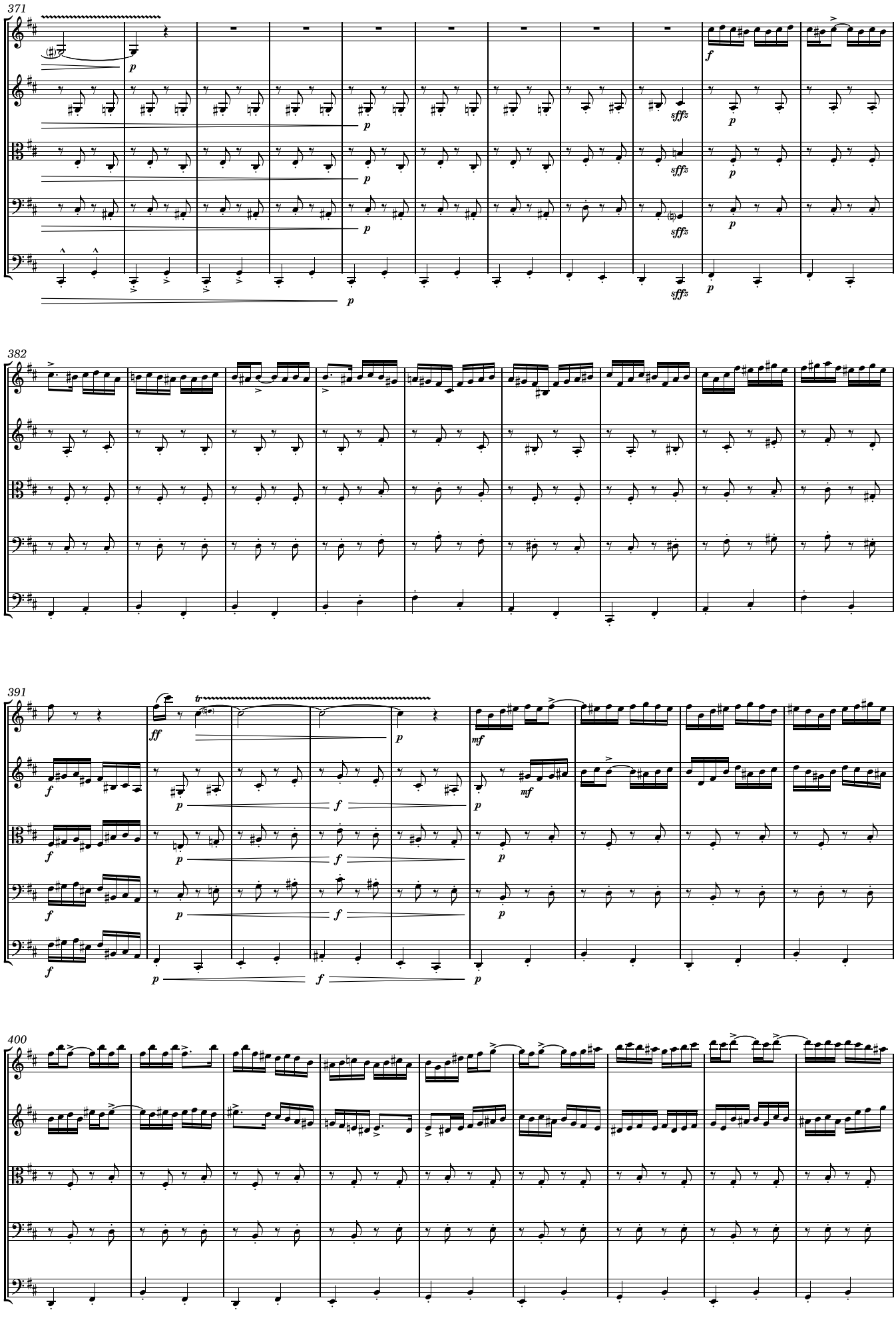

187
198
207
217
pizz.
pizz.
pizz.

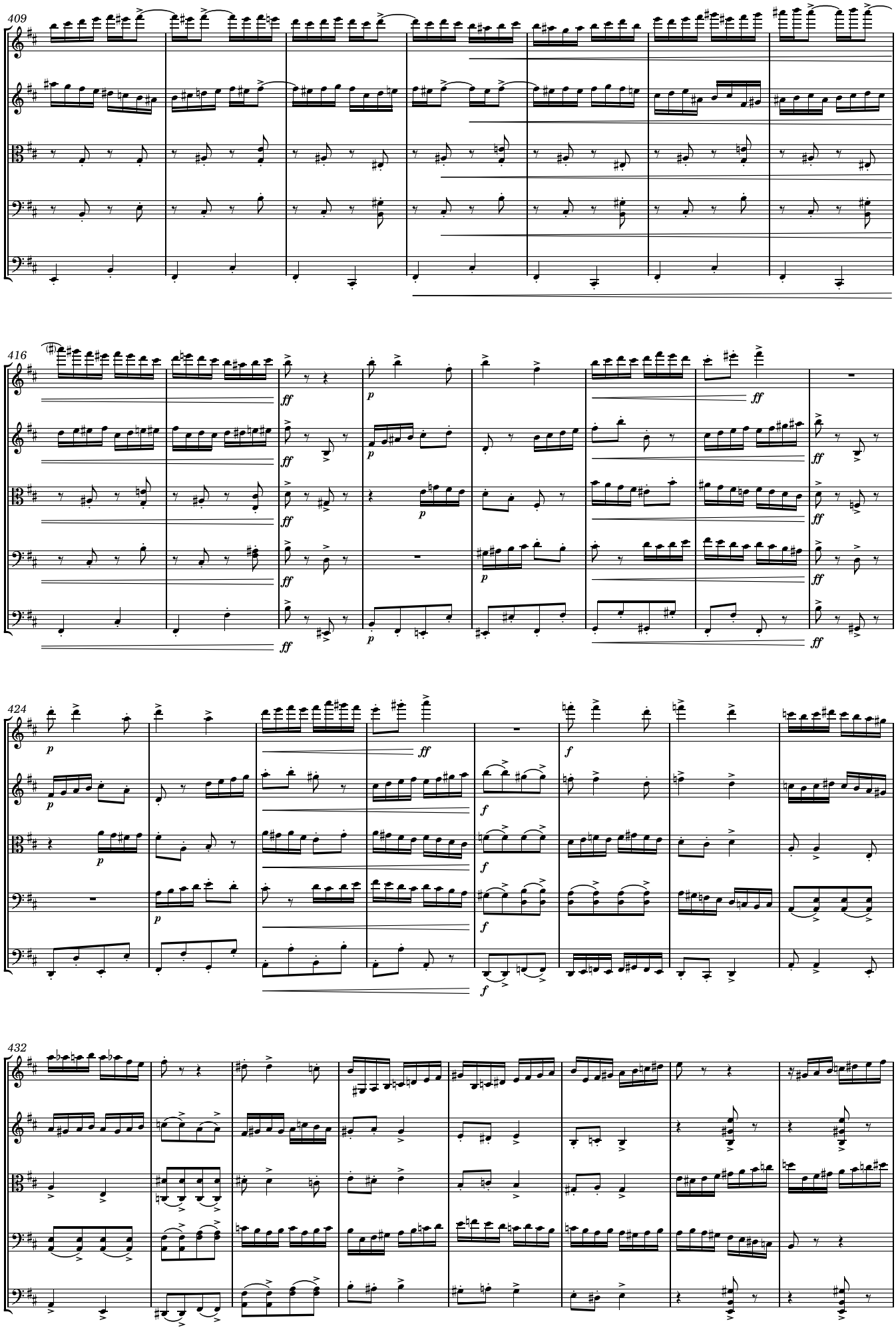

227
arco
236
arco
244
mp
mp
253
f
f
f
f

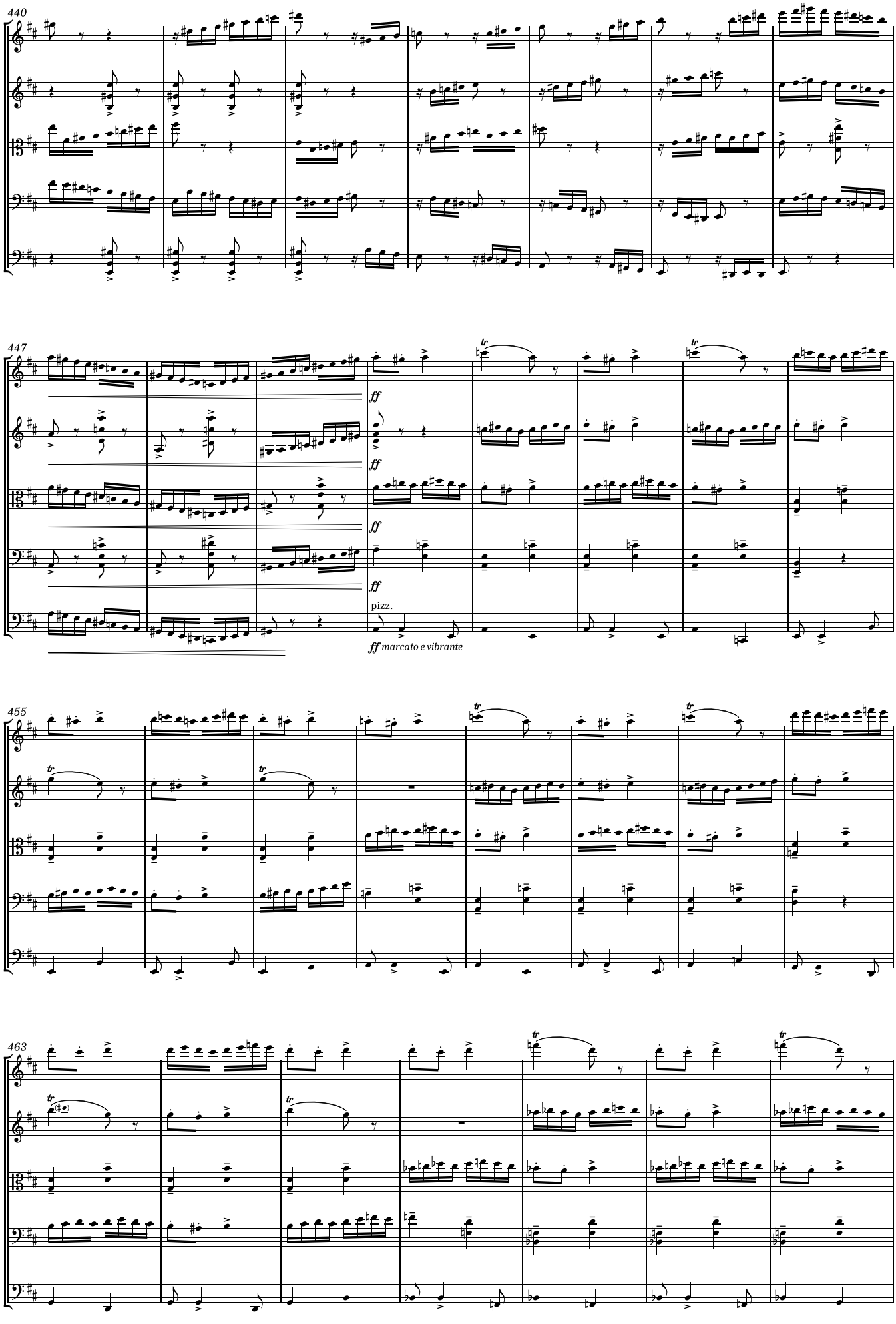

262
rall. molto
pp
arco
Pesante e rustico ♩= 92
272
IV
f
283
(IV)
p
tr
pizz.
293
arco

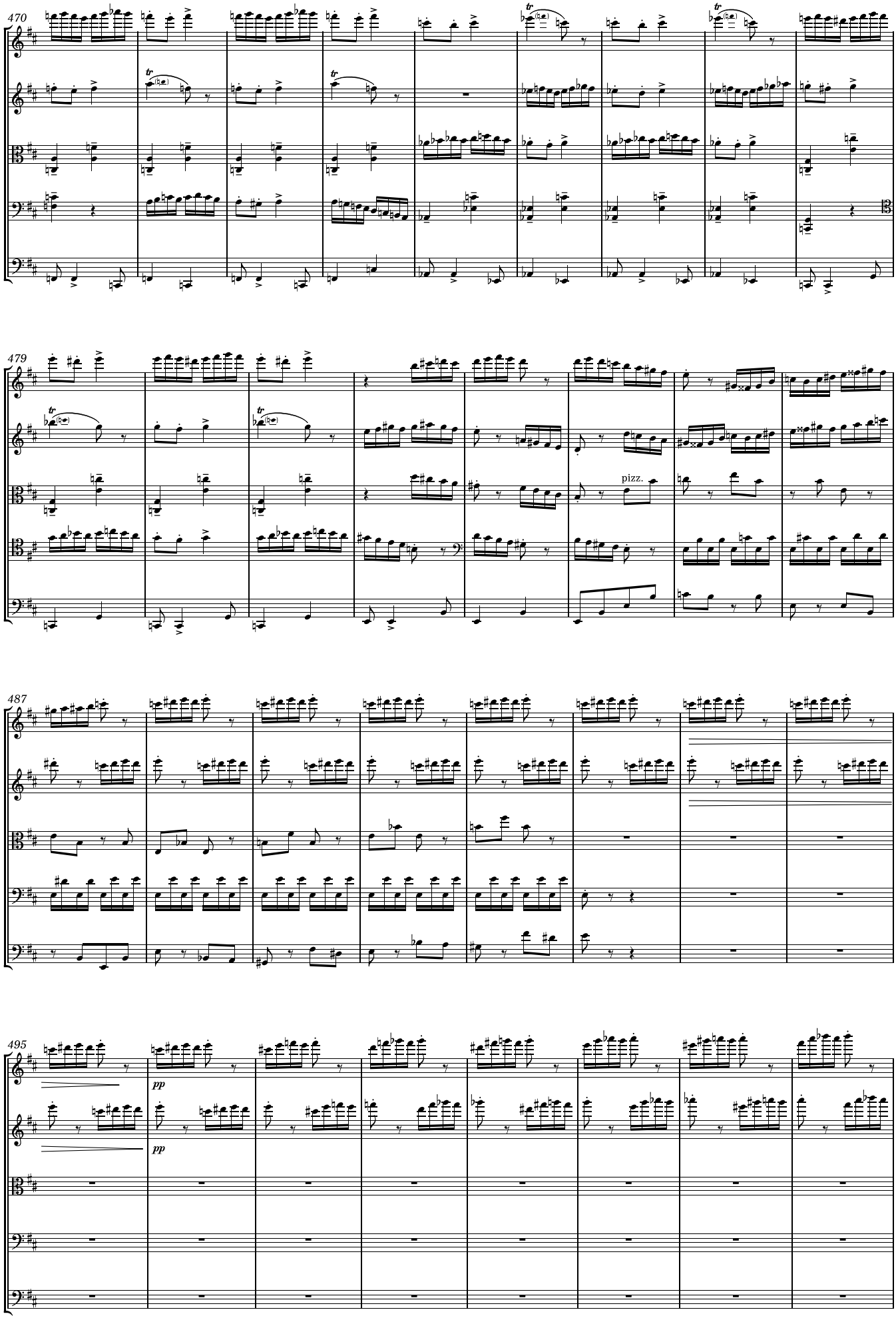

303
rit.
♩= 72
più rit.
♩= 48
Sostenuto ma giusto ♩= 63
tenuti
pizz.
312
accel. poco a poco
pizz.
arco
319
(accel. poco a poco)
pizz.
327
Allegro vivace ♩= 138

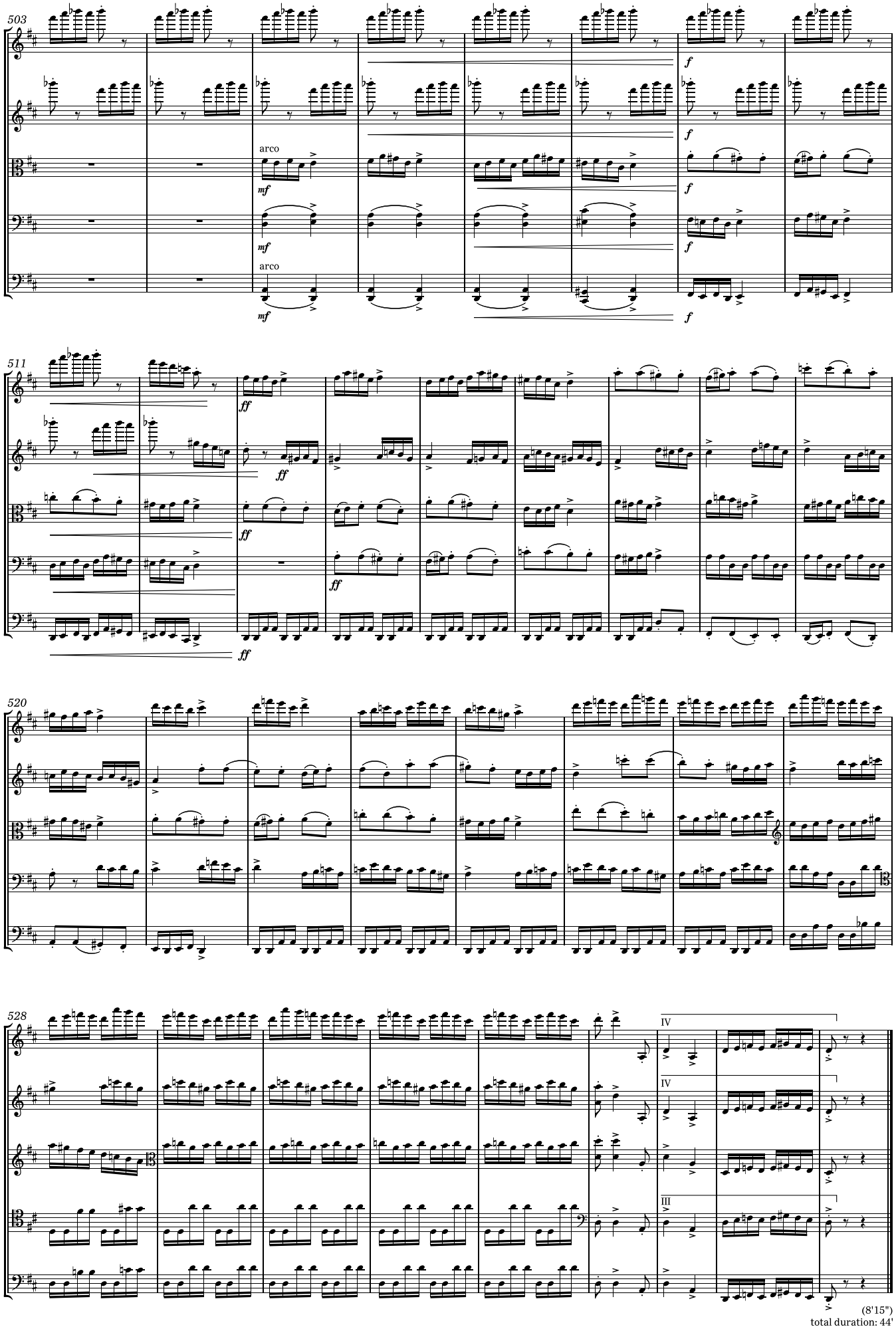

334
arco
con slancio
arco
con slancio
342
tutta forza
tutta forza
tutta forza
tutta forza
351
sffz
pp
sffz
pp
ff
ff
ff
p
ff
p
ff
p
ff
p
ff
pizz.
accel. molto
Presto fuoco ♩= 152
362
pizz.
arco
arco


371
382
391
400


409
416
424
432


440
447
ff
pizz.
ff marcato e vibrante
455
463


470
479
pizz.
487
495
pp
pp


503
arco
mf
arco
mf
f
511
ff
520
528
IV
III
(8'15")
total duration: 44'